

# SAHANZ Conference Papers 2008

## EXCHANGES BETWEEN LOCAL AND GLOBAL

**The Elusive Presence of Contemporary Bali: A Balinised Village, a Living Museum, and a Hidden Urbanism**  
Amanda Achmadi

**Recovering the Country Towns Archive: Framing Local History**  
Brit Andresen and Elizabeth Musgrave

**The Maori Meeting House**  
Mike Austin

**Crusader Churches in the Latin East: Expressions of Medieval Theology**  
Susan Balderstone

**So Flat, So Cute! Robots, Superflatness and Asian Architectural Futures**  
David Beynon

**An Ideal Life in the Bush: A Comparative Study of Three Police Stations at Timber Creek in Northern Australia**  
David Bridgman

**The Other Crystal Palace**  
Karen Burns

**Developing Sustainable Communities: The Case for Port Phillip Heads Historic Towns, Sorrento and Queenscliff**  
Ursula M. de Jong and Robert J. Fuller

**Odo Strewe and the Development of a Modernist Landscape Practice**  
Kerry Francis

**The Concrete Block House in 1950s New Zealand**  
Julia Gatley

**Genuflection and Horizontal Space in Islam**  
Eymen Homsi

**The Significance of the Courtyard (Madang) in Korean Traditional Architecture**  
Tong-pin Im and Michael Linzey

**Malaysia's Terraced Housing**  
Sumita Jayapalasingam

**Reinventing Fiskars Village**  
Eugenie Keefer Bell

**Art, Business or Social Service?**  
Hanna Lewi and David Nichols

**More than a Battle to Build: Le Corbusier, Harry Seidler and Modern Architecture in Mid-twentieth Century Australia**  
Antony Moulis

**Reshaping of Paradise: Wilhelm Solf's City Renewal in Apia, Samoa**  
Christoph Schnoor

**Kuching 1841 - 1941: A Local Response to a Global Project**  
John Ting

## EXCHANGES BETWEEN THE CENTRE AND THE PERIPHERY

**Diaspora Architecture and the Construction of Sri Lankan Cultural History in Melbourne**  
Ranjith Dayaratne

**Uncanny Brisbane: New Ways of Looking at Urban Indigenous Place**  
Kelly Greenop

**Third Space in Architecture**  
Thomas Loveday

**Resisting Assimilation: The Mild Aesthetics and Wild Perceptions of the Migrant House**  
Mirjana Lozanovska

**Mnesikles: Not a Neglected, but a Misunderstood Architect**  
Estelle Maré

**Colonial Ambition and City Development: The Influence of Commissioners for the 1879 International Exhibition on Sydney's Architectural Identity**  
Kirsten Orr

**Nuku'alofa and the Strategic Architecture of Tonga**  
Jeremy Treadwell

## EXCHANGES BETWEEN THE CONCEPTUAL AND THE VISUAL

**Practising Indigenous Architecture: An Elementary Reader**  
Anne Burgess

**Transcultural Intention and Exotic Inspirations: The Role of Albert Frey in the Work of Jørn Utzon**  
Chiu Chen-Yu

**Lost in Translation?: William Wardell's St John's College, Sydney and Convent and School, Kew**  
Ursula M. de Jong

**The Synthesis of Empathy, Abstraction and Nature in the Work of Kandinsky, Steiner and Mendelsohn**  
Fiona Gray

**Detail as Secret or Hidden –The Chinese Whisper**  
Susan Hedges

**The Stoic Theory of Aesthetic Production**  
Michael Linzey

**Irregular Sleep Architecture: Snoring and the Master Bedroom**  
Christine McCarthy

**Modern in St. Louis: 1930's Architects and their Clients**  
Mary Reid Brunstrom

**Enclosed Garden and Terrace: Using Landscape Ideas to Review Two Recent Australian Houses**  
John Roberts

**Theory is Dead! Long Live Theory**  
Jan Smitheram and Ian Woodcock

**Conceiving an Architecture of Movement**  
Lee Stickells

**Learning More from Las Vegas**  
Lee Stickells and Nicole Sully

**Histories of the Florey Building: Client versus Architectural Biographer**  
Igea Troiani

**Tall Tales of San Francisco: Origins of the Myer Emporium Melbourne**  
Peter Vernon

## EXCHANGES BETWEEN OLD AND NEW

### **Critical Inquires of an Urban Project**

Suptendu P. Biswas and Rajat Ray

### **Formalism and Formalised Theories of Architecture:**

**Robert Venturi and Roman Mannerism and Baroque**  
Maarten Delbeke

### **“A Dish-rack Full of Crockery”:** Social Significance and the Sydney Opera House

Cristina Garduño Freeman

### **Rosette Edmunds (Architect, Author and Town Planner) - Prominent and Respected in her Own Time - Ignored by History**

Bronwyn Hanna

### **The Story of Labrang: Unveiling the Architectural Transformation of a Tibetan Monastic Settlement**

Maggie Mei Kei Hui

### **‘Historical’ Landscape Languages: Creating Symbolic Space over Generations**

David Jones

### **Modern Architecture and the Actualisation of History: Bruno Zevi and Michelangiolo Architetto**

Andrew Leach

### **Baroque Architecture and the System of the Arts**

John Macarthur

### **Andrea Palladio and the Writing of Architectural History**

Branko Mitrovic

### **Timber Design in Wartime: Material, Technique and Professional Memory**

Greg Nolan and Stuart King

### **Analysing Cultural Significance - Does Age Really Matter?**

Anna Pope

### **Would the Real Vitruvius Please Stand Up?**

Jan Smitheram

### **Morality and the Orders: Inigo Jones’s Annotations on Decorum in Scamozzi, Palladio and Serlio**

Richard Tucker

## EXCHANGES BETWEEN HISTORY AND TECHNOLOGY

### **Should We Zeitgeist yet again?: From Crob to Rem via Badiou**

Bernard Brown

### **How Hard can Soft be?: Disciplinary Boundaries and the Work of Petra Blaisse**

Jeanette Budgett

### **Sentient Chairs and Stoic Tables**

Rachel Carley

### **Compositional Connections: Temple Form in Early Southeast Asia**

Sambit Datta and David Beynon

### **Kinetic Movement and the Centre Pompidou**

Susan Holden

### **James Liberty Tadd, Louis Kahn and the Act of Drawing**

Peter Kohane

### **When Currency Speaks for the State: Discourse on Indonesian Bill Notes and Stamps Under Three Postcolonial Regimes**

Eka Permanasari

### **Public Stairways: City Patterns Past and Present**

Jennifer Preston

### **A Three-Dimensional Interdisciplinary Database Model of Vancouver’s Historic Chinatown: A Community Research and Development Web Tool**

Inge Roecker

### **Blobitecture, Lost in the Labyrinth**

Rene Van Meeuwen

## EXCHANGES BETWEEN MEMORY AND EVIDENCE

### **Leighton Irwin: Civility, Hospitals and Modernism**

Philip Goad

### **Themes within ‘The Mathematics’: An Exegesis of the Work of Colin Rowe**

Mark Hiley

### **The Language of Cultural Insignificance: Modern Hospitals as Historic Places**

Cameron Logan

### **A Hunter of Images: Space, Frame and Materiality in the Photography of Giuseppe Pagano**

Flavia Marcello

### **The Spectacle of Memory: Remembrance and the Aestheticisation of Loss in Contemporary Memorial Design**

Russell Rodrigo

### **Between Traditions: The Villa and the Country House**

John Rollo

### **Vague Recollections: Minimalist Aesthetics in Public Memorials**

Quentin Stevens

### **Borrowing Memory Lane: Memory and the Metaphor of the Small Town**

Nicole Sully

## PLENARIES

### **Painting the Walls White: Or how Continental Modernism writes Australian Architectural History**

Paul Fox

### **Henry-Russell Hitchcock: Regional Modalities of Modern Architecture**

Gevork Hartoonian

### **Challenges for Architectural History and Criticism: The Super-sized Office and the Transdisciplinary Studio**

Sandra Kaji-O’Grady

### **Indigenous Culture and Architecture in the South Pacific Region – 25 Years of SAHANZ Research**

Paul Memmott and James Davidson

### **Architectural Persistence: The Times of Rangiatea**

Sarah Treadwell

### **De Ceremoniis Aulae Byzantinae: The Book of Ceremonies and the Great Palace**

Nigel Westbrook