

Celebration

Papers from the 22nd SAHANZ Conference, Napier, 2005.

Changing Places: Understanding the Destruction of Landscape Celebration
John P. Adam

Visual Planning and the Picturesque: Sir Nikolaus Pevsner and the Townscape Revisited
Matthew Aitchison

Queen's Theatre, Adelaide: a Celebration of Its Conservation
Hamish Angas

Celebration with Some Mention of Napier
Mike Austin

Celebrating Ted Smyth: the Emergence of Modern Space in New Zealand Gardens
Rod Barnett & Jaqueline Margretts

Celebrating Equivalence: Expo 70 in Osaka, Japan
Eugenie Keefer Bell

Celebrating the Generation of Architectural Ideas: Tracing the Lineage of Southeast Asian Temples
David Beynon & Sambit Datta

Additional Celebrations
Michael Bouteloup

Clothed Not Clad: Maori Woven Architecture
Deidre Brown

Congregating Practices: Church Building in the Cook Islands
Jeanette Budgett

John Ruskin's "Wall Veil": Celebrating the Dressed Body in Architecture
Anuradha Chatterjee

The New Empiricism: Origins of an Acceptable Modernism for Britain
Matthew Conlon

Tallum: A Search for the Authenticity of the Ground
Courtney D. Coyne-Jensen

Celebrating Architecture: A New Approach to Writing a Guide Book to St. Patrick's Cathedral, Melbourne
Ursula De Jong

Celebrating the City: Robert Haddon's Urban Work
Harriet Edquist

Celebrated Bodies
Steven Fleming

Vital Signs for a Post-Digital Age
Hélène Frichot

Alive to the Eyes: Jorn Utzon's Sydney Opera House as a Rhetorical Structure
Stephen Frith

Day of Mourning 1938: Celebrating Australian Hall as a Symbol of Urban Aboriginal Heritage
Vidhu Gandhi

Celebrating Discord: Arata Isozaki's Library, Humanities and Administration Building At Bond University, Queensland, 1987-1989
Julia Gatley, Catriona Mcleod & Quentin Stevens

Homes in the Sun: Climate and the Modern Australian House, 1945-1965
Philip Goad

'Tiny Jubilations': J. J. Dwyer's Photographs and the Spatial Construction of the Western Australian Goldfields
Philip Goldswain

William Vose Pickett's Written Architecture: Celebrating Invention without Convincing Delineation
Pedro Guedes

Celebrating Civicness in Modern Architectural Language through Arcading
Stuart Harrison

Site Decorum in Renaissance Architecture and Later Theory
Michael Hill & Peter Kohane

Eccentric Excursions: Apartments in Wellington
Gordon Holden & Emina Petrovic

Celebration: Architectonic Constructs of Space in the 1920s
Kathi Holt-Damant

Spots Before my Eyes: Assessors' Deliberations for the New Parliament House Competition
Andrew Hutson

Stanley and the Arcaded Loggia: Worth Celebrating?
Stuart King

Borromini, Piranesi, Tafuri Historical Memory and Programmatic Uncertainty
Andrew Leach

Monuments, Memorials and Architectural Hubris
Michael Levine

More than Just a Hole in the Ground
Hannah Lewi

Superficial Idioms: An Architectural Vernacular of Tents, and Other Tales
Kate Linzey

Transcendence and Interiority in Architecture: A Study of Hagia Sofia 532-537
Mirjana Lozanovska

Utopia and Third World Modernism: Designing the People's Commune in China, 1958-1960
Duanfang Lu

Movement and Figuralty: The Circulation Diagram and the History of the Architectural Plan
John Macarthur & Antony Moulis

Louis Hay: A Celebration of Lost Work
Guy Marriage

Tracing Connections: The Architecture & Furniture Design Projects of Margaret Pitt Morison and Heimann Jacobsohn in Western Australia, c.1940
Leonie Matthews

Cinematic Celebration: Edmund Anscombe's Picture Theatres
Christine McCarthy

Shapes are not Forms: Interpreting Leon Battista Alberti's *Lineamenta*
Branko Mitrovic

Celebration as a Historiographic Tool: Example of Architect Sinan
Selen Morkoç

Tradition and the Formation of the Intangible Morphology of Cities in Iran
Ali Mozaffari

Celebrating the New Modernities in Tasmanian Architecture, 1885-1960
Anne Neale

Hitler, Classicism and Antiquity
Jan Nelis
The Festive City: Orta Recens Quam Pura Nites ('Recently Arisen, How Purely You Shine')
Kirsten Orr

The Dollshouse as Architectural Fantasy and Architectural Reportage: The Bratz Pad as Case Study
Juliette Peers

1934 and Mac. Robertson Girls' High School: Evolution Or Revolution For Melbourne's Public Architecture?
Christine Phillips

Celebrating Robert Gordon Menzies 1894-1978: Robin Boyd's Menzies College and Japanese Metabolism
Peter Raisbeck

Celebration and Landscape: The 1998 Alvar Aalto Centenary, and its Legacy for Architectural Discourses of Landscape and Site
John Roberts

Beyond Barrie's House: The Emergence of a Regional Domestic Architecture in Natal during the 1960s
Paul Sanders

Celebrating Idea over Reality: Some Approximations of the 'Primitive' in Oceanic and European Architecture
Christoph Schnoor

Celebrating the Lord's Supper at Orona
Robin Skinner

To Contest Celebration: The Case of Women Architects in the Profession
Jan Smitheram

European Fruit: 'Tikitiki,' a Treaty Signatory's House
Mark Southcombe & Wendy Pettigrew

"There Is No Village": Problems of Heritage and Remembering in Perth
Lee Stickells & Nicole Sully

Celebration, Subterfuge and Exclusion: The Potemkin Village and its Legacy
Nicole Sully

The Egalitarian Architecture of the Iban Longhouse
John Ting

Acknowledging the Presence of Politics in Historiography: A Personal Account
Igea Troiani

Viewing the Other: The Panorama of Constantinople by Melchior Lorichs
Nigel Westbrook

Celebrating the Everyday: Modernism, Citizenry and Civic Identity in Australian Architecture, 1930-1950
Julie Willis

Celebrating, with Restraint: J.C. Maddison's Christchurch Exhibition Building
John Wilson

Poles Apart: A Reading of New Zealand's Suburban Landscape in the 1960s
Peter Wood