

# Society of Architectural Historians of Australia & New Zealand

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President: Paul Hogben  
Treasurer: Ashley Paine  
Secretary: Cristina Garduño Freeman  
Communications: Sanja Rodeš  
Website & Social Media: Jason Crow

## **AGENDA: SAHANZ Annual General Meeting 2021**

**Saturday 13th November 2021** held online via Zoom.

**Adelaide** 3:30-5:30pm; **Sydney** 4pm-6pm; **Brisbane** 3-5pm; **Perth** 1-3pm

**Auckland and Wellington** 6pm-8pm

**Invitation/Zoom Link** will be sent to Society members at 9am, 13th November 2021 (Sydney time)

**Attachments:** 01. SAHANZ AGM 2020 Minutes for Approval

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- 1. Welcome and Apologies**
- 2. Approval of Previous Minutes**
- 3. Reports**
  - a. President's Report
  - b. Secretary's Report
  - c. Treasurer's Report
  - d. Communications Manager's Report
  - e. Website and Social Media Manager's Report
  - f. SAHANZ Editorial Board Report
  - g. *Fabrications* Editors' Report
  - h. 2021 Conference Convenors' Report
  - i. 2022 SAHANZ Conference update
- 4. Business Arising**

AGENDA: AGM 2021

Saturday 13th November 2021

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# Society of Architectural Historians of Australia & New Zealand

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President: Paul Hogben  
Treasurer: Ashley Paine  
Secretary: Cristina Garduño Freeman  
Social Media: Macarena de la Vega

## MINUTES: SAHANZ Annual General Meeting 2020

Wednesday 25th November 2020 held online via Zoom.

11am-1pm **Perth**, 2pm-4pm **Sydney and Melbourne**, 1pm-3pm **Brisbane**,

1:30pm-3:30pm **Adelaide**, 4pm-6pm **Auckland**

**Invitation/Zoom Link** was sent to Members at 8am, 25<sup>th</sup> November 2020 (Sydney time)

**Attachments:** 01. SAHANZ AGM 2019 Minutes for Approval  
File name: Attachment01\_SAHANZ\_2019\_AGM\_Minutes.pdf  
02. *Fabrications* Editors' Report  
File name: Attachment02\_Fabrications\_editors\_report\_2020\_SAHANZ.pdf  
03. SAHANZ policy in relation to the publication of conference papers in the proceedings  
File name: Attachment03\_SAHANZPolicyPublicationConferencePapersProceedings.pdf

## Attendance:

43 Members attended the AGM via Zoom. Those clearly identifiable are listed below. Please let the Secretary know if you attended but are not listed below.

- |                                   |                        |                        |
|-----------------------------------|------------------------|------------------------|
| 1. Paul Hogben                    | 9. Julia Gatley        | 20. James Curry        |
| 2. Cristina Garduno<br>Freeman    | 10. Mirjana Lozanovska | 21. Nigel Westbrook    |
| 3. Paul Walker                    | 11. Robin Skinner      | 22. Philip Goad        |
| 4. Macarena de la Vega<br>de Leon | 12. Hannah Lewi        | 23. Amit Srivastava    |
| 5. Ashley Paine                   | 13. Kirsten Day        | 24. Catherine Townsend |
| 6. Bill Mckay                     | 14. Kate Hislop        | 25. Amy Clarke         |
| 7. John.Ting                      | 15. Peter Scriver      | 26. Gail Pini          |
| 8. Michael Kahn                   | 16. Cameron Logan      | 27. Sally Farrah       |
|                                   | 17. Gevork Hartoonian  | 28. Tim O'Rourke       |
|                                   | 18. Flavia Marcello    | 29. Nicole Sully       |
|                                   | 19. David Kroll        |                        |

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## 1) Welcome & Apologies

The president welcomed SAHANZ Members and made an Acknowledgment of Country. Apologies were received from John Macarthur and Philip Goad (joined late).

## 2) Approval of Previous Minutes

Double up on initials (Julia Gatley) and recording of nominators of life members is not historically what has been done, so this should be redacted from the 2019 AGM Minutes.

The SAHANZ AGM 2019 minutes were accepted, with the following agreed redaction: nominators of life members to be kept confidential. (Motion put forward: Peter Scriver Seconded: Julia Gatley)

### 3) Reports

#### a) President's Report

You don't need me to you what an extraordinary year it has been – thankfully for those of us who live in Australia , New Zealand and within our Pacific neighbours, the spread of the virus now seems under control and that we might be able to enjoy the coming summer months out and about, with time away from our computers for a while. Unfortunately, many of our colleagues and friends overseas are faced with escalating cases of the coronavirus and lockdowns, and we wish that they and their families remain safe and well. Even though the situation here has improved greatly, there are many of us that face challenges and uncertain futures in relation to our positions and work particularly as universities attempt to rationalise programs and departments in order to address major budget shortfalls. Not only have some of us had to take on more teaching and administration, we have seen sessional budgets slashed and our valued colleagues told there is no teaching work available in courses that depend so much for their success on the passion and knowledge they bring. I would also like to recognise the hardships that have been experienced this year by students and higher degree research candidates, who have had to change adjust and possibly change their plans in response to travel restrictions and a squeeze on their financial resources.

As far as the administration of the Society and its affairs over the past year goes, despite the pressures and demands placed on people's time, the Committee has maintained a regular schedule of monthly meetings. It has had a constant flow of business in reviewing things, providing feedback and preparing for what's ahead. I would like to firstly discuss some of the more regular items that the Committee has been involved with and then move onto the Strategic Plan.

#### Annual Conference

On behalf of the Society, I would like to give a big thanks to Kate Hislop and her team at the University of Western Australia for hosting the conference this year. From the beginning Kate brought a lively and imaginative perspective to the conference and what it might be this year. Although it evolved into something different than initially conceived, Kate met changing circumstances with that same imaginative flair. Thanks to the members of the conference's Academic Committee for the role you played in helping with the review of abstracts, papers and other things. Thanks also to Hannah Lewi who stepped in as a co-convenor and for the support she provided.

It is a pleasure to announce that conference locations and hosts have been settled for the next two years. Next year the conference will be held in Adelaide and hosted by the University of Adelaide. It is being planned for next November and its convenors, David Kroll and James Curry, will speak about the conference and its theme later in the meeting.

In 2022 the conference will be held in Auckland at the University of Auckland. Similar to what occurred last year, the conference will be co-hosted with another organisation, which again is very exciting. The hosts will be SAHANZ and the Australasian Urban History/Planning History group. The convenors will be Julia Gatley and Elizabeth Aitken Rose. The proposed timing for the conference is for July that year, which will see the conference return to its mid-year time slot.

In response to a concern raised by Naomi Stead during last year's AGM about the compulsory publication of papers in the conference proceedings, Paul Walker, as chair of the SAHANZ Editorial Board, lead a review of the relevant policy. This concern and review has been prompted by changing institutional views about the value of conference proceedings as an avenue for the publication of research even if those proceedings are peer-reviewed and have established tradition of quality control.

Paul will speak about the proposal that has come out of this review later in the meeting.

### PhD Colloquium

This year's SAHANZ PhD colloquium was hosted by the Australian Centre for Architectural History, Urban and Cultural Heritage (ACAHUHC) at the University of Melbourne. It was an informative and enjoyable day of presentations and discussion. 13 PhD students from Australia, New Zealand and other countries presented which, in the end, was about half of the abstracts submitted. On behalf of the Society, I would like to thank those involved in the organisation of the colloquium: Hannah Lewi, Theo Blankley, Macarena de la Vega, James Lesh, Anoma Pieris, AnnMarie Brennan and other members of ACAHUHC. We look forward to next year's event which will be hosted by the University of Canberra.

### SAHANZ Partnerships

The SAHANZ-organised session at the annual Society of Architectural Historians (SAH) conference this year, chaired by Macarena de la Vega and Brett Tippey, was devoted to the theme of 'Opposite/Apposite: Exchanges between Australasia and Iberoamerica'. Thanks to Macarena and Brett for all their work in organising the session and to the three paper presenters: Ana Esteban-Maluenda, Philip Goad and Emma Lopez-Bahut.

Next year, the SAHANZ-organised session at the SAH conference (Montreal) will be chaired by Mirjana Lozanovska and Anoma Pieris with the theme of Diasporic Architectural Histories. The Society wishes Mirjana and Anoma well in their preparations. As a note, a call for expressions of interest in the SAHANZ-organised session for the following year's conference in 2022 is open and the deadline for proposals is 30 November (very soon!).

I would like to take this opportunity on behalf of the Society to congratulate the Society of Architectural Historians on its 80 anniversary which was celebrated earlier this month. We wish the members and committees of this society all the best and that the relationship between the two Societies continues to offer opportunities for exchange.

The EAHN Conference to be held in Edinburgh this year was postponed and is now taking place in June next year. There are still plans for the SAHANZ-organised session for the conference, entitled 'Cultivating the Child's Eye: Childhood and Architectural Education in the post WWII Era,' and co-chaired by Dr Elke Couchez and Prof John Macarthur, to proceed. John informs me he is still waiting for confirmation about the format.

On this note, the deadline for proposal submissions for the SAHANZ-organised session of the 2022 EAHN conference in Madrid closes on 30 November.

### Parlour Lab

This is a fitting time to mention that SAHANZ has become a supporter of the current Parlour Lab series of research discussions in architecture and the built environment. Thanks to Macarena de la Vega for inviting the Society to become involved with this series.

### 2020 David Saunders Founders' Grant

The David Saunders' Founders Grant this year was awarded to Andrew Murray to support the project 'Phi, Aedicule and Aspect: The Journals of the Architectural Student's Association of Western Australia 1950-1960'. Well done, Andrew. The Society wishes you well with your research and looks forward to hearing about the outcomes next year. On this, I would also like to congratulate Macarena de la Vega for the completion of her research into the last fifteen years of SAHANZ history and the paper she presented at this year's conference which was supported by the 2019 David Saunders Founders' Grant. It is a great follow up and addition to Julia Gatley's research on the Society's earlier history.

### Next year's AGM

Given the tradition of scheduling the AGM in conjunction with the conference, if this is maintained, next year's AGM will be held in November when the conference is scheduled to take place. One of

the implications of this is that the term of most office bearers and other committee members will extend beyond the normal two-year period.

The Constitution requires that the AGM occur between 1 July and 20 December each year (7.2) and it specifies that “An Office bearer or a Committee member will normally be expected to serve for two years from the date of election.” (6.4)

There are two options here, which I would like to put to the meeting:

- That the AGM be scheduled for a time in early July next year, independent of the conference, and held online to ensure people in different places who wish to attend can. An election of office bearers and other committee members would be held then.
- The second option is that the AGM be scheduled for a time in November next year in conjunction with the conference, in which the election of office bearers and other committee members would take place.

I am happy to open this to discussion at the end of my report.

### Strategic Initiatives

Last December the Committee met in Sydney for a Strategic Planning Work which generated ideas for advancing the objectives of the Strategic Plan that was adopted at last year’s AGM. The onset of the COVID-19 pandemic, travel restrictions and the absorption of time with other things, put the brakes on plans to develop and implement many of these ideas. Nonetheless, the Committee is committed to continuing the strategic work in 2021.

The workshop concentrated on three main areas: 1) Pedagogical and Institutional Relationships, 2) Finances, Membership and Sponsorship and 3) Advocacy and Public Scholarship. To give a brief outline of actions and plans in each of these areas:

#### Pedagogical and Institutional Relationships

- i. The Committee tried to rally membership to participate in the Architects Accreditation Council of Australia (AACA) survey earlier this year in order to register the importance of architectural history within architectural education. Unfortunately, the survey did not reap a strong result as far as this went. The review of the National Competency Standards for Architects (NSCA) is ongoing and the release of the revised draft of the Standard is due soon.

In terms of advancing a discourse on the value of architectural history within architectural education, the Committee is considering running a seminar on this topic next year, perhaps the first in a possible series. A good start has been made by yesterday’s roundtable at this conference and the ideas and propositions discussed at that roundtable will help frame some of the discussion points for the seminar.

- ii. While the Society remains financially stable (and Ashley will say more about this later in his report) there is a need to generate more funds to support new initiatives to grow the organisation. The Committee has discussed several ideas for this including the creation of an institutional membership category, undertaking membership drives and finding sponsors or partners for the Saunders Founders’ Grant. These ideas will be developed and hopefully implemented next year.
- iii. Within the advocacy and public scholarship area, ideas were to create media and commentary guides; create a members’ advocacy page on the SAHANZ website and notices in the newsletter; partnering with aligned organisations around buildings at risk (ICOMOS, DOCOMOMO, AIA); shared conferences to help spread the SAHANZ brand and scholarship, and the creation of videos and podcasts. Developing these ideas is ongoing and the Committee will be using the newsletter to update membership on progress and action taken.

### Thanks

I would like to take this opportunity to express my sincere thanks to the members of the SAHANZ Committee for their work and contributions to the running of the Society since the last AGM. To Cris, Ashley, Macarena, Paul, John, Bill and Michael – it has been a pleasure working with you all and I look forward to continuing this work next year. I would especially like to thank Macarena de la Vega who today was meant to be stepping down from the committee after two years of service. As most people know, Macarena is such an asset to the Society. Her energy, generosity and commitment within the behind-the-scenes operations of the Society, particularly in terms of outreach, communications and social media has been tremendous. Macarena started in the role of the Society's Social Media Manager in July 2018 and has done an amazing job. She has managed SAHANZ's non-scholarly digital communications including website content, newsletters, membership emails, and social media profiles. She has helped promote *Fabrications* and its different issues, and programs including the Society's annual conference, PhD symposium, the David Saunders Founders' Grant, and public outreach initiatives. She has kept us informed about the activities of our partner organisations - SAH and EAHN – and more recently, as I mentioned earlier, has been behind the involvement of SAHANZ in the Parlour Lab series. On behalf of the Society, I thank Macarena for all that she has done in her role as Social Media Manager.

On behalf of the Society, I would also like to express thanks to the two editors of *Fabrications* - Mirjana Lozanovska and Cameron Logan – for your untiring work on the journal and ensuring its continuing success as an avenue for the publication of research and as a valuable resource for many. We look forward to hearing from you later in the meeting.

Lastly, I would like to thank the Society's members for their ongoing support and interest. Please know that myself and the Committee warmly welcome any feedback or suggestions that you might like to offer. Please do get in touch.

### Discussion:

- Robin Skinner kindly advised the members that the 2021 Conference is significant as it is the first to be held in Adelaide since the Society adopted trilingual names (Aboriginal, Maori and English names). The names, their meaning and history and audio files are available on the SAHANZ website: <https://www.sahanz.net/about/society-information/>
- Peter Scriver commented that part of the success of conferences and the sense of community of the Society was supported by the face-to-face conferences and the concurrent AGM. Flavia Marcello suggested that a solution might be to hold a Special General Meeting (SGM) in July 2021 to elect members to the committee whose terms will have expired, and then the AGM with the conference in November.

### MOTION:

- Paul Hogben put forward a motion for member vote: “that the AGM 2021 be held during the period of the 2021 Conference and that a SGM be held to vote in the new committee in July 2021”  
The motion was passed by members.

### b) Secretary's Report

#### • **Committee Meetings**

The SAHANZ Committee has met on 13 occasions since the last AGM: On October 2nd, 2019; on October 31st, 2019; on December 10<sup>th</sup>, 2019; on January 30<sup>th</sup>, 2020; on March 18<sup>th</sup>, 2020; April 16<sup>th</sup>, 2020; May 7<sup>th</sup>, 2020; June 11<sup>th</sup>, 2020; July 8<sup>th</sup>, 2020; September 1<sup>st</sup>, 2020; October 2<sup>nd</sup>, 2020; October 19<sup>th</sup>, 2020; and October 26<sup>th</sup>, 2020. With committee members located in different states and countries, all these meetings were carried out via Internet based video conferencing. These videoconferences were further supplemented with extended email communication on ongoing matters, and where relevant details have been recorded in the minutes. In addition, the SAHANZ Committee met face to face in Sydney for two days on 6<sup>th</sup> and 7<sup>th</sup> of February 2020 to specifically address the Strategic Plan 2020-22.

MINUTES: AGM 2020

Wednesday 25<sup>th</sup> November 2020

11am-1pm **Perth**, 2pm-4pm **Sydney and Melbourne**, 1pm-3pm **Brisbane**, 1:30pm-3:30pm **Adelaide**, 4pm-6pm **Auckland**

- **Membership Data**

SAHANZ membership has again decreased over the last year. In 2017-2018 there were 130 SAHANZ members; but dropped to only 110 members in the 2018-2019 membership year. Student membership decreased slightly from 30 in 2018-2019 to 22, and one Life & Honorary member was confirmed.

- 2017-18: 130 Members: 102 Ordinary, 18 Student, 10 Life & Honorary Members
- 2018-19: 110 Members: 70 Ordinary, 30 Student, 10 Life & Honorary Members
- 2019-20: 92 Members: 59 Ordinary, 22 Student, 11 Life & Honorary Members

An analysis of SAHANZ membership over the past 5 years was carried out earlier in 2020 which revealed that during this period the society has had approx. 340 unique members. The analysis revealed that membership renewal was closely correlated with conference attendance, and therefore many individuals did not remain members for more than one year. Considering this situation, and the increased value proposition contained within the strategic plan, the SAHANZ Committee decided to offer a discounted 2-year Ordinary and Student Membership. With this new approach to membership, we hope that the overall number of members will increase along with the financial viability of the society.

- 2020-21: 105 Members: 62 Ordinary, 32 Student, 11 Life & Honorary Members, with approx 35% of members opting to take out a two-year subscription

A new registration page for 2020-21 has been created via the RegisterNow service; a web-link to this registration page has been created on the SAHANZ website. Emails have been sent out to the (extended) SAHANZ community to remind everyone to renew their membership. If you know of individuals who are yet to renew their membership the committee would be grateful if you could encourage them to join.

- **SAHANZ Digitisation and Online Publication of Past Proceedings**

The continuing task of uploading the digitised files of past conference proceedings including and before 2012 has not progressed this year as efforts were made to ensure the 2013-2019 proceedings had compliant frontispieces with citation information and headers and footers that identify the source of the paper. The 2018 conference proceedings needed both frontispieces and headers and footers added, which have now been completed and uploaded to the SAHANZ website. The 2017 conference proceedings need frontispieces, and these are currently in progress. In addition, the SAHANZ Committee has revised the pre 2012 proceedings and made a note of any images that might be of concern in terms of copyright and will 'strip out' those images before uploading the proceedings. The SAHANZ website now has a disclaimer and copyright notice.

- **SAHANZ Conference Proceedings Design Template**

As part of the process to ensure past proceedings have the required frontispiece and header/footer to identify the sources, InDesign files have been created. The intention of the SAHANZ Committee is to make these available for conference conveners in order to assist in the production of the proceedings and to ensure source information is included.

Discussion:

- Nigel Westbrook raised whether there could be any correlation drawn between membership numbers and the encouragement of conference papers to respond to the theme of the annual conference? Cristina Garduno Freeman responded that her analysis did not investigate this issue. John Ting reminded the membership that the conference guidelines require conveners to accommodate independent papers.
- The members discussed a number of potential incentives for membership including: access to *Fabrications* (for those who do not get access through their institutions), promotion of publications at conference and in newsletter.
- Paul Walker commended Macarena de la Vega for her work on the Newsletter which is one of the main attractions to the Society available to members and non-members.

c) Treasurer's Report

**Overview**

The financial position of the Society has strengthened slightly over the last financial year and maintains an operating balance of over \$50,000.

**Assets on 30 June 2020**

As of 30 June 2020, the combined cash assets of the Society were **\$59,048.35**. This is divided between the general operating account that had a balance of \$53,686.45 and the David Saunders Grant account that had a balance of \$5,361.90. This compares to a total balance of \$58,493.08 at the end of the previous financial year.

Operating Account	\$53,686.45
David Saunders Grant	\$5,361.90
<b>Total assets</b>	<b>\$59,048.35</b>

**UPDATE: Assets on 19 November 2020 (Update for AGM)**

As of 19 November 2020, when this report was prepared for the AGM, the combined cash assets of the Society were **\$65,893.52**. This is divided between the general operating account that has a balance of \$62,572.95 and the David Saunders Grant account that has a balance of \$3320.57.

**Membership Subscriptions Income**

The Society's income is primarily generated from membership subscriptions, bringing in **\$7423.41** in the 19-20 Australian financial year. This represents a decrease on the \$9440.71 membership income of 18-19 financial year.

Note that the delay in the scheduling of the 2020 conference appears to be responsible for the reduction of membership income in the 19-20 period. Importantly, a correction is already discernible in the Society's 20-21 income, with a large number of membership payments made in recent weeks ahead of the virtual conference.

**Copyright Agency Income**

Since 2016, SAHANZ has received copyright royalties for papers published in the annual conference proceedings. In the 19-20 year, the society received \$4919.16.

**Major Expenditure 2019-2020**

After a period of significant spending on services and activities in 2017-2019 (including the website, new branding, the digitisation and uploading of conference papers) the committee has not approved many major expenses in the 19-20 year. The only expense of note is the \$2245.15 used to fund a workshop of committee members held in Sydney in February 2020, in which strategic future directions for the society were developed in detail.

**David Saunders Grant**

The David Saunders Grant continues to be paid with funds transferred to the operating account, as has been the case in previous years. From 2018 the award was increased to \$3000. Based on current funds available the David Saunders Grant only one more year to run unless further monies can be found.

Finding a means to secure the future sustainability of the Saunders Grant is a priority of the Committee, but the challenge has not been able to be solved in the past twelve months. Strategies for fund-raising tabled in the February workshop have not yet been acted upon due to the financial impact of COVID-19 on many likely sponsors.

**(Re-)Incorporation**

In 2015, the society's incorporation in New Zealand lapsed. Since 2018, the committee has collected and lodged the required financial reports and forms to reinstate the Society's incorporation, and this



was finally granted on 27 February 2020. Many thanks go to committee member Bill McKay for his dedicated efforts to achieve reincorporation.

### **Tax & Tax Returns**

No tax was payable in New Zealand or Australia in the 19-20 tax years.

### **Audit**

Quotes for an audit of the 19-20 finances are currently being sought.

Discussion: N/A

#### d) Social Media Manager's Report

### **Communication with Members and Subscribers**

Using the mailing system hosted by MailChimp, and accommodating the need for care around cross-posting and too-often emails, a total of 32 emails have been sent since August. Apart from 11 newsletters which are sent on the last Thursday of the month, here have been specific emails related to deadlines of the PhD Symposium, the annual conference, and calls for applications or EoI for the Saunder's Grant and to join the Editorial Board. In addition, since January 2020 every new issue of *Fabrications* is announced and shared in a specific email, as well as the calls for papers. I want to thank the editors, Mirjana Lozanovska and Cameron Logan for their help in this. I am aware that there have been more email than I reported a year ago, and I am open to comments or feedback. According to the MailChimp reports, almost 50% of the subscribers open the email. The percentage of clicks remains similar to the previous year, and it varies from month to month, but interestingly, the *Fabrications* specific emails seem to engage the recipients above average. The Newsletters have continued to evolve and the information is mostly SAHANZ related with few exceptions, which, as share last year, demonstrates that it is actual SAHANZ news what subscribers want to see. Again, there has been an increase in the number of subscribers from 453 subscribers that received June's 2019 Newsletter to 579 that will receive the November Newsletter tomorrow. That is an increase of 28%, 126 new subscribers. To subscribe you just need to type your email address at the bottom left corner of the website.

I would like to use this opportunity to ask you to not only join the mailing list, but also to contribute to the Newsletter with any news, event, publication, information that you think is of interest to the SAHANZ membership. Some Universities have emailed the communications email address to share their events, and I would appreciate if you kept this in mind.

### **Social Media and Partnerships**

I continue to handle the Twitter account of the Society and maintain frequent interaction with the profiles and communications officers of our partner organisations SAH and EAHN and other scholarly networks such as SAHGB and AHRA. Followers have increased from 103 to 329, many of them from the conservation and preservation communities and we follow 251 accounts, including the schools of architecture and built environment in Australia and New Zealand that are active on Twitter as well as SAHANZ members. We created the profile for Instagram, and Ashley has been kind enough to handle it. The profile on Facebook remains unexplored. Following the example of SAH and EAHN I created a SAHANZ LinkedIn profile, and some members have updated their profile with their service to the Society. I continue to believe, that through a stronger Social Media presence, within reason, we will be able to connect with more members and use it to promote at the same time the Society and its members' achievements. But for that to be even more real, I still need for members to communicate their events and achievement with me.

[https://www.instagram.com/\\_sahanz\\_/](https://www.instagram.com/_sahanz_/)

<https://www.linkedin.com/company/society-of-architectural-historians-australia-and-new-zealand/>

<https://twitter.com/SAHANZ4>

Discussion: N/A

e) Editorial Board Report

A meeting of the SAHANZ Editorial Board was held by zoom on 21 September 2020. There have also been discussions by email on various matters across the year.

**1) Membership the Editorial Board**

The terms of 4 members of the editorial board ended on 30 June 2020. Those members were: Philip Goad, Peter Scriver, Lee Stickells, and Deborah van der Plaats. I would like to thank them for their service. Membership of the board is for a 6 year term, so their contributions have been quite long. A search for new members of the board led to 8 expressions of interest. 4 were chosen through the vote of continuing members of the board. The new members of the Board are Professor Joanna Merwood-Salisbury of Victoria University of Wellington, Dr Nicole Sully of the University of Queensland, Dr Jordan Kauffman of Monash University, and Professor Gevork Hartoonian of the University of Canberra. I welcome them to the board and look forward to working with them.

**2) Editors of Fabrications**

The Board would like to thank the editors of Fabrications, Associate Professors Mirjana Lozanovska and Cameron Logan for their continuing outstanding work on the Society's journal.

Dr Farzana Haghighi's term as Fabrication's review editor was completed at the end of 2019. The Board thanks her for her service; the reviews section of the journal was substantially enhanced during her term. The Board undertook a search for a new reviews editor which led to the appointment of Dr Cristina Garduno Freeman.

**3) Proceedings of SAHANZ 2019 conference.**

The 2019 proceedings were edited by Victoria Jackson Wyatt, Andrew Leach & Lee Stickells. The Board thanks them for their work. The 2019 conference of SAHANZ was held jointly with EAHN, and the proceedings followed the EAHN protocol of not requiring authors to have their papers published in the Proceedings.

Of 77 papers included in the 2019 conference 34 are included in the Proceedings: 11 papers were by overseas scholars; 11 by PhD students and postdocs (as lead authors); and 12 by academics in A/NZ. Of the latter, there was just one professor as lead author, and the then editorial board was absent but for a paper with me as second author.

Discussion:

- Flavia Marcello asked for clarification on the ruling that requires papers presented at the annual conference to be published in the proceedings. This rule was waived in 2019 as it was a joint conference with EAHN, and this is not that organisation's practice. Paul Walker informed the members that approximately one third of papers are by ECRs/PhDs and that it is an important pathway to first publication. Peter Scriver commented that his experience in 2019, on a joint paper with a PhD student, was that while there was a desire to publish their paper in a journal/book chapter this did not happen, and the student now has no publication as they opted out of the proceedings. Paul Walker also commented that the digital collection of proceedings has value as once they are complete, they can be indexed by Trove at our request. This will make them more widely accessible.

f) Fabrications Editors' Report

**Editorship**

MINUTES: AGM 2020

Wednesday 25<sup>th</sup> November 2020

11am-1pm **Perth**, 2pm-4pm **Sydney and Melbourne**, 1pm-3pm **Brisbane**, 1:30pm-3:30pm **Adelaide**, 4pm-6pm **Auckland**

Mirjana Lozanovska and Cameron Logan co-edited *Fabrications* in 2019-2020. Cameron Logan took over from Anoma Pieris mid-way in the third issue (29.3).

## Developments

In 2019, *Fabrications* received 36 submissions for consideration and accepted 16, with varying degrees of revisions. The rejection rate on articles was 40% with some requiring major revisions withdrawn. Of those published in 2019-2020, eleven submissions were received from Australia and three from New Zealand. One was received from the UK, one from Austria, one from France, one from USA, and one from Canada. We published 14 book reviews and four reports on events.

The guest edited issue of 2019 (29.3) focused on historical developments and architectural production in Australia and New Zealand in the 19<sup>th</sup> century, an important area for the journal. The guest edited issue Vernacular Transformations of 2020 (30.1), presented a strong international and regional contribution reinforcing the wide geographic scope of the 2019 editors' themed issue (29.2 Pieris and Lozanovska).

The growing diversity of the content of the journal is reflected in the broader interest in the journal (Australasia ~50%, Europe 20%, USA and Canada 14%, Asia 12%, Africa and Other Americas 2% each). The editors themed issue Aesthetic Anxiety drew in authors from other disciplines, expanding the readership. We are pleased to strengthen the Forum section in the editors themed issues, and we are also including a Forum in the Open Issue on Quarantine spaces (generated with Pieris) in response to the pandemic. The Forum is a great initiative and provides the editors with scholarly but quick response from key authors to current issues of architectural history.

The journal reputation is growing, with full text downloads steadily increasing:

*Fabrications* received 14,862 article downloads in 2019, which is 34% higher than downloads received in 2018 at 11,061 full text downloads. The most downloaded issue in 2019 was Volume 29, Issue 2 (June 2019), with 667 article downloads. The top Altmetric scoring article in 2019 was 'Preston Bus Station: Architectural History, Politics and Democracy in a Post-World War II Designation Saga' by Christina Malathouni et al., with a score of 16. By May 2020, there have been 4,423 downloads, an increase of 50% from 2019 to 2020 YTD. We do not yet have figures for 30.2 editors themed issues.

In 2019, we had two guest issues in 2019. In 2020 we have one Guest Issue, one Editors' themed Issue, and one Open Issue. We are finding the Open Issue has again gained interest from the SAHANZ community and members. Guest Edited Issues are an important part of the *Fabrications* structure. We are concerned about timely completions and capacity to attract new authors to the guest edited issues.

Potential contributing authors want to know whether *Fabrications* is now listed with the key measuring tools. We believe *Fabrications* needs more attention to current metrics. We would like to encourage all authors to promote their articles published in *Fabrications*, and also for SAHANZ to develop a strategy for dissemination of the journal.

Among key problems we continue to face are unavailability of reviewers who can submit timely reviews. We have reached out to international reviewers to match the scope of the published essays, and these are now in the system.

Among the ongoing issues we face are the inefficiencies of the online system Editorial Manager and the high turnover of staff employed by T&F at proofing stage. This means that every issue contains numerous errors related to formatting which the editors have to pick up.

## Recent and Current Issues

The following issues of *Fabrications* have been completed in the past year:

MINUTES: AGM 2020

Wednesday 25<sup>th</sup> November 2020

11am-1pm Perth, 2pm-4pm Sydney and Melbourne, 1pm-3pm Brisbane, 1:30pm-3:30pm Adelaide, 4pm-6pm Auckland

**Vol. 29, No. 3, November 2019, special issue ‘The Architecture of the Tasman World, 1788-1850’ guest edited by Andrew Leach and Alex Bremner.**

**Articles (5)**

The Sealing Industry and the Architecture of the Tasman World  
*Philippa Mein Smith*

The Architecture of van Diemen’s Land Timber  
Stuart King

Portland Bay and the origins of European architecture in Port Phillip 1828-1836  
*Harriet Edquist*

“Dreamt of, Indeed, but Utterly Unknown!”: The Earle Panoramas of the Tasman world  
*Robin Skinner*

Pilfering and the Tasman World: convive commerce and the ‘securitisation’ of space in early colonial Sydney  
*William M. Taylor*

**Reports (2)**

*Multicultural Architecture Workshop*. Report by Dijana Alic, Shilpi Tewar and Michele Lobo

*Indigenous Architectures: Transforming and Transformed Symposium* Report by Karamia Muller

**Reviews (5)**

*John Ruskin and the Fabric of Architecture* by Anuradha Chatterjee.  
Review by Gevork Hartoonian

*Aalto, Utzon, Fehn: Three Paradigms of Phenomenological Architecture* by Roger Tyrrell. Review by Anthony Brand

*Event-Space: Theatre Architecture and the Historical Avant-Garde* by Dorita Hannah.  
Review by Jan Smitheram

*The Auckland School: 100 Year of Architecture and Planning, 1917-2017* edited by Julia Gatley & Lucy Treep. Review by *Deborah van der Plaats*

*Historic Capital: Preservation, Race, and Real Estate in Washington, D.C.* by Cameron Logan.  
Review by Phil Gruen

**Vol. 30, No. 1, February 2019, special issue “Vernacular Transformations,” guest edited by Paul Memmott and John Ting**

**Articles (6):**

Living architecture: Re-imagining vernacularity in Southeast Asia and Oceania  
*Marcel Vellinga*

Javanese Architecture between Heritage and Mobility  
*Gabriele Weichart*

*Bahay Kubo* as Iconography: Representing the Vernacular and the Nation in Philippine Postwar Architectures  
*Edson G. Cabalfin*

Uses of the Vernacular in the Design of Indigenous Housing

*Tim O'Rourke*

Concrete time: material temporalities and contemporary mobilities in the vernacular architecture of northern Vanuatu, Melanesia

*Marie Durand*

The Evolution of the Marshallese Vernacular House

*James Miller*

### **Reviews (3)**

*For the War Yet to Come: Planning Beirut's Frontiers*, by Hiba Bou Akar

Reviewed by Mohsen Mohammadzadeh

*Contemporary Architecture and Urbanism in Iran: Tradition, Modernity and the Production of 'Space-in-Between'* by M.Reza Shirazi. Reviewed by Farzaneh Haghghi.

*Modernity and Durability: Perspectives for the Culture of Design*, by Vittorio Magnago Lampugnani. Reviewed by Gevork Hartoonian

### **Vol. 30, No. 2, June 2020 "Aesthetic Anxiety " is editors' themed issue Articles (5):**

Islamic Architectures of Self-Inclusion and Assurance in a Multicultural Society

*Julie Rudner, Fatemeh Shahani, and Trevor Hogan*

Dream Houses in China: Migrant-built houses in Zhongshan County (1890s-1940s) as transnationally "distributed" entities

*Denis Byrne*

Recomposing Aesthetic Anxiety and Perforating Suburban Infrastructures: Informal Religious Meeting Places in Melbourne

*Michele Lobo*

Aesthetic Anxieties in the Migrant House: The Case of the Lebanese in Australia

*Maram Shaweesh and Kelly Greenop*

Australian Architecture: the Misty Metropolis

*Conrad Hamman*

### **Reports (2):**

*Forum: Aesthetic Immigrant Environments*

Report by Mirjana Lozanovska, Sarah Lopez, Iris Levin, David Beynon, Chris Johnston

*Asian Melbourne: Report on the Beginnings of a Research Project*

Report by Marika Neustupny

### **Reviews (7)**

*Architecture and Ugliness: Anti-Aesthetics and the Ugly in Postmodern Architecture*, edited by Wouter Van Acker and Thomas Mical. Review by Jordan Kauffman

*Italy/Australia Postmodern Architecture in Translation*, edited by Silvia Micheli and John Macarthur. Review by Sanja Rodeš.

*The History of Architecture in Sarawak Before Malaysia*, by John H. S. Ting. Review by Francis Chia Hui.

*Time, History and Architecture, Essays on Critical Historiography*, by Gevork Hartoonian. Review by Antony Moulis

*Balkanization and Global Politics: Remaking Cities and Architecture*,  
by Nikolina Bobic. Review by Farhan Karim

*LabOratory*, by Sandra Kaji-O'Grady and Chris L. Smith. Review by Rebecca McLaughlan

*Ugliness and Judgment: On Architecture in the Public Eye*, by Timothy Hyde. Review by CC Williams.

### **Future Issues**

- Vol. 30, No. 3, November 2020, is the Open Issue. Papers are reviewed and revised.
- Vol. 31, No. 1, February 2019, special issue "Writing Automobile Histories," guest edited by Marianna Charitonidou, papers are currently under review; and "Opposite/Apposite" guest editors Macarena de la Vega de Leon and Brett Tippey, papers are sourced.
- Vol. 30, No. 2, June 2020 "Post-war/Cold-war in the region " is the next editors' themed issue with papers due by November 2020.

We encourage members of the society to contribute to the journal so it can grow to represent the ideas and issues pertinent to the Asia Pacific region.

### **Thanks and Acknowledgements**

We would like to thank all contributors to the above issues of the journal, including guest editors, authors, referees and book/conference reviewers; and to thank Andrew Murray and Wendy Roberts who have assisted us in author management and copyediting respectively. We also thank Paul Walker and members of the Editorial Board for their advice and guidance, and Macarena de Leon Vega for disseminating our CfPs through the SAHANZ newsletter. We thank Taylor & Francis for their work on copy-editing, layout, printing and distribution. We thank the team at T&F and our production editor Alexandra Lazzarro.

#### **g) 2020 Conference Convenors' Report**

SAHANZ 2020 received 141 abstract submissions from which 58 papers have been accepted for publication in the *Proceedings*. Additionally, five roundtables were accepted for presentation at the conference, from which four additional papers have been published here following the full review process. All papers accepted were blind reviewed by two referees, and in the case of diverging views were reviewed by a third referee. Papers were matched wherever possible to referees in related fields and/or with similar interests to the authors. The convenors and editors thank the academics and others who volunteered their time and expertise for the refereeing process. Names of all reviewers are listed at the end of this section.

The conference brought together speakers and delegates from nine countries, who gathered mostly through the inaugural virtual format across at least eight different time zones spanning from New York to Auckland. Owing to the dispersed locations of the delegates, the conference sessions were spread across a week to optimise the opportunities for attendance at the interactive online sessions. The convenors thank all those who attended for their enthusiastic participation and engaging discussion during the parallel sessions and roundtables.

Electronic versions of all papers are available for free download at:  
<https://www.sahanz.net/conferences/proceedings/>

SAHANZ 2020 was made possible through support from the UWA School of Design, UWA Institute of Advanced Studies, and Business Events Perth.

**Conference Convenors and Editors of the Conference Proceedings**

Kate Hislop (University of Western Australia) and Hannah Lewi (University of Melbourne)

**Conference Academic Committee**

Philip Goldswain (University of Western Australia)  
 Kate Hislop (University of Western Australia, co-chair)  
 Hannah Lewi (University of Melbourne, co-chair)  
 Sarah McGann (University of Notre Dame)  
 Peter Scriver (University of Adelaide)  
 Nicole Sully (University of Queensland)  
 Lee Stickells (University of Sydney)  
 Bill Taylor (University of Western Australia)  
 John Ting (University of Canberra)  
 Christopher Vernon (University of Western Australia)  
 Nigel Westbrook (University of Western Australia)

**Conference Organising Committee**

Sally Farrah (University of Western Australia)  
 Kate Hislop (University of Western Australia)  
 Felix Joensson (University of Western Australia)  
 James Lesh (University of Melbourne)  
 Hannah Lewi (University of Melbourne)  
 Susan Marie (Conference Convenor, Institute of Advanced Studies, University of Western Australia)

**Graphic Design, Conference Website and IT Support**

Felix Joensson, Daniel Jan Martin and Craig McCormack (University of Western Australia)

**Editorial Support**

Sally Farrah and Jaime Mayger (University of Western Australia)

**Administrative Support**

Deane Mitchell (University of Western Australia)

**Referees**

Deborah Asher Barnstone	Gevork Hartoonian	Janet McGaw	Lee Stickells
Katharine Bartsch	Michael Hill	Joanna Merwood-Salisbury	Nicole Sully
David Beynon	Kate Hislop	Jennifer Mitchellhill	William Taylor
Karen Burns	Paul Hogben	Andrew Murray	Rosangela Tenorio
Amy Clarke	Maria Ignatieva	David Nichols	James Thompson
Ursula De Jong	Sandra Kaji-O'Grady	Ashley Paine	John Ting
Macarena de la Vega Leon	Stuart King	Santiago Perez	Christopher Vernon
Harriet Edquist	Andrew Leach	Christine Phillips	Paul Walker
Sally Farrah	Hannah Lewi	Anoma Pieris	Nigel Westbrook
Paola Favaro	Cameron Logan	Peter Raisbeck	Julie Willis
Helene Frichot	Mirjana Lozanovska	Julian Raxworthy	Scott Woods
Cristina Garduno Freeman	Flavia Marcello	Stanislav Roudavski	
Julia Gatley	Giorgio Marfella	Christoph Schnoor	
Morten Gjerde	Harry Margalit	Peter Scriver	
Philip Goad	Christine McCarthy	Robin Skinner	
Philip Goldswain	Craig McCormack	Amit Srivastava	
Maryam Gusheh	Sarah McGann	Naomi Stead	

**FOREWORD**  
**WHAT IF? WHAT NEXT?**

In their report on the SAHANZ 2019 conference, the Sydney convenors Andrew Leach and Lee Stickells concluded with the premonition that the organizers of the 2020 conference would ‘have cause to reflect on the qualities of the face-to-face conference in light of the historical “break” COVID-19 has forced into the conference policy, practices and behaviours (the hugs, the kissed greetings, the beers at close quarters).’<sup>i</sup> Indeed, 2020 threw up all these anticipated challenges and more. Via a series of zoom meetings, the conference committee had to revise its planning a number of times over the course of 18 months, contingent on rolling lockdowns, border and travel restrictions that would have been unthinkable prior to the pandemic, but now seem all too familiar as we write this in 2021. The resolve remained strong, however, to mount a conference in 2020, to ‘mark the moment’ and to harness the possibilities of a slower and more dispersed online and in-person version of the SAHANZ event that we all know and cherish. It is therefore more than a mere formality to report that the 37<sup>th</sup> annual conference of the Society of Architectural Historians, Australia and New Zealand was hosted by the University of Western Australia in a hybrid format from November 18 to 25, 2020.

The conference theme and provocation of *What If? What Next? Speculations on History’s Futures* was incredibly prescient given the global and national situation that has challenged all facets of our personal and academic lives and has arguably precipitated long-lasting transformations to the way we research, teach, preserve and practice architecture. Speculation was encouraged upon modes of application of critical scholarship and historical enquiry. Questions were posed around what might be the nature, purpose or outcomes of historical inquiry into the future; what might be the intersections with or influences upon the production and reception of architecture? Further interrogations around pedagogy, transmission, content and methods all aimed to bring to bear attention on architectural history’s role to investigate and locate architecture within the contexts, frameworks and processes informing its production and use. Importantly the conference call also focused on the critical exploration of the intersections of architectural history with heritage scholarship and practice so as to tease out the complex relationships between these close cousins and associated issues of memory, identity and authenticity as they are bound up with the past, present and future.

Many authors posed the ‘what if’ or ‘what next’ question as a trigger by which to frame speculations: we challenge you to find them all through the collection of papers in this volume. The 2020 conference has also invited consideration of ‘what next’ in relation to future iterations of the event. The pandemic situation has not yet abated and the 2021 conference looks to be similarly developing as a hybrid event. Necessity breeds invention, however, and there seems an appetite amongst the SAHANZ community for more flexible formats, presentations and outcomes, along with a return to some of the familiarities of the in-person event.

The conference opened with a keynote address by Professor Tim Winter, an ARC Professorial Future Fellow at UWA, delivered both in person from the School of Design at the UWA campus on Whadjuk boodja near the Derbarl Yerrigan, and to a dispersed audience via zoom. Winter spoke to the conference provocations in his talk ‘Reimagining the past through the sea: the unfolding futures of architectural history and heritage’. Through his extensive and original work on the Silk Road and China’s role in reshaping geocultural contexts of this vast region, and from the vantage point of the Indian Ocean, Winter asked us to upend given relationships between architecture, land, the sea and national boundaries. This talk set out productive perspectives for the rest of the conference in challenging us to see our work less in isolation and more in these broader geopolitical and maritime flows and networks.<sup>ii</sup>

Following this enlightening and very well attended opening, the conference sessions were spread through the following week. Difficult decisions and compromises were faced in staging these sessions given the need for synchronicity to enable interaction through the online platform across multiple timezones in Australia, New Zealand and a number of other countries. Useful lessons were drawn from other successful conferences, in particular the Society of Architecture Historians (SAH) conference in Seattle early in 2020. We were also very aware that “zoom-fatigue” had well and truly set in by late 2020, and that the prospect of coordinating and participating in the delivery of full paper presentations online would be untenable, not to mention fraught with risk of technical kinds. Therefore, given the extraordinary circumstances, a hybrid format seemed the most appropriate way to proceed. Pre-recorded paper presentations were made available to delegates to pre-watch on a dedicated conference website, in advance of extended and interactive panel discussions of presenters and audience around the conference



themes, skillfully chaired by obliging hosts and thankfully with only minimal technical hitches.

A series of “what if” questions shaped the eleven themed paper and panel discussions, and the five round table sessions, around how architectural histories might sound or look if recast from marginal positions – whether through indigeneity, gender, class – and how such speculations might help our discipline to ‘tool up’ with new and rethought digital and data-driven modes of archiving, visualisation and evaluation. Sessions spoke to these modes of architectural analysis, the continuing role of close looking at drawings and other creative methodologies that are providing new opportunities for teaching and research. Other sessions themed around ‘Routes to the Past’ explored a plethora of international settings, the negotiation of heritage protection and what that means for future historiography; the ordinary and the, until recently, ignored. ‘Counterfactual’ and ‘Countering the Canon’ themes additionally delivered multiple narratives and provocative and refreshing reinterpretations of old ground. The five round tables were also highly engaging on: ‘The Future of the Architectural (post)Humanities’; ‘Diasporic Architecture and Australia’s Unfinished Histories’; ‘Emerging Architectural Narratives and Heritage in 1970s Melbourne Architecture’; ‘Teaching Architectural History: Innovations and Predictions’; and ‘Revisiting the History of Participation: Urban Design as Commoning and New Theoretical Frameworks’.

This mode of delivery, like all things in 2020, produced losses and unexpected gains. It was a year where SAHANZ members could not make the annual pilgrimage to another city or campus in order to sit together and focus on exchanging ideas and informally catch up over coffees and dinners to gossip and share stories on the state of higher education, or the perceived demise of the humanities in our respective institutions. And the value of pre- or post-conference tours to local architectural sites – usually offering the chance to increase knowledge and widen perspectives of what we understand through first-hand experience – was sadly lost. The metro and regional tours we had planned for sites around Perth will have to wait until another time.

However, on the positive side, delegates were able to watch in comfort all papers delivered in the entire conference should one so choose (even at 1.5 speed for slow talkers) rather than hopping awkwardly between physical rooms in a normal conference event. The virtual conference format allowed for presenters to participate where travel costs might have normally been prohibitive, and it was very pleasing to see so many early career and PhD scholars involved from a range of places. And the event did somehow seem to recreate a feeling of conference immersion, even if virtual, with opportunities to chat online and offline through zoom and other digital formats. We did also get to glimpse into our colleague’s zoom settings – whether the interior of their houses and offices or more exotic outdoor locations with birds chirping and trees swaying in their backgrounds. We also celebrated the achievements of colleagues with a bumper crop of impressive books published in the last 18 months, which represents a remarkable contribution to knowledge, not just in our region but globally. Ultimately, the conference served the desired purpose of providing a late pause in a year of well-worn personal routines and limited horizons.

Heartfelt thanks to the patient support of the SAHANZ Executive and Fabrications editorial board, the Conference Academic Committee, Conference Organising Committee, and editorial support team, all of whom are named in the Acknowledgements. Our best wishes are with the 2021 Conference team from Adelaide who we hope will have benefited from the many trials and tests of the 2020 event.

Convenors and Editors

Kate Hislop  
University of Western Australia

Hannah Lewi  
University of Melbourne

## Endnotes

<sup>1</sup> Andrew Leach and Lee Stickells, “Report: Distance Looks Back: 36<sup>th</sup> Annual Conference of SAHANZ”, *Fabrications* 30:3 (2020), 433-435.

<sup>1</sup> Tim Winter, *Geocultural Power: China’s Quest to Revive the Silk Roads for the Twenty First Century*, University of Chicago Press 2019.

**Discussion:**

Kate Hislop asked the members of the Society to provide input into the length of time that the pre-recorded presentation would remain available online (with the password restriction). Nicole Sully informed the group that SAH kept presentations from their annual conference for 30 days. Philip Goad felt 30 days was quite good, but Julia Gatley noted that the security was perhaps more stringent. Another comment was that SAH were strict with the length of presentations and kept them shorter (15mins). Peter Scriver endorsed the value of shorter 15minute pre-recorded papers which allowed for key arguments to be presented with visuals, and then the longer discussions in the session time. This would also allow papers to perhaps be less constrained by length. Paul Hogben asked the convenors to make an executive decision based on member feedback. The convenors also advised that the proceedings would need time to collate and edit and therefore they did expect to be able to publish them before the end of 2020.

**h) 2021 SAHANZ Conference Presentation**

David Kroll and James Curry, the convenors of the 2021 SAHANZ Conference, hosted by the University of Adelaide presented their progress preparing for the event. They presented members with the draft homepage of the conference website. The conference will be held in late 2021 during Adelaide's spring season. The intention is to have a hybrid model conference with both online attendance and face to face panels.

The convenors also hope to exploit untapped potential from the conference format through broader community engagement. An example is that the groupings will be held in parallel to a number of other events including the OzAsia Festival, and they plan to create links with these public events.

The convenors outlined the theme for the conference which will be Ultra: Positions and Polarities Beyond Crisis and described a set of subthemes.

**Discussion:**

Macarena de la Vega suggested, as Robin Skinner had earlier, that it would be great to use the SAHANZ aboriginal name in hosting the conference in Adelaide. She also noted that the SAHANZ branding was not yet integrated into the conference graphics and noted she would ensure the convenors had these elements at their disposal. Paul Hogben thanked the 2021 convenors and looks forward to the call for papers being circulated.

**MOTION:**

- Philip Goad put forward a motion that the presented reports be accepted. Robin Skinner seconded. The motion was passed by members.

**4) Election of Social Media Manager to join SAHANZ Committee**

Paul Hogben reported that the SAHANZ Committee had hoped to elect a new Social Media Manager at the AGM. However, the application received was withdrawn with good reason. This means a new EOI will go out in the newsletter. Members were asked to encourage anyone who they felt might be interested in this position to consider applying. Interested parties can contact Paul Hogben or Macarena de la Vega to gain a better understanding of what is involved.

The SAHANZ Constitution states that part of the business of the Society at the AGM is to confirm the names of those members eligible for committee membership to elect the office bearers from amongst those eligible.

As the withdrawn nomination was at late notice, Paul Hogben requested that in the case of appointing a new social media manager, that the members invest the committee with the authority to do this itself.

**MOTION:**

- Paul Hogben put forward a motion that “the Society invests the committee with the authority to make an appointment of a new member to the committee and to the position of social media manager.” Note 2/3 majority for this is required to pass the motion. The motion was passed by members.

**Discussion:**

Macarena de la Vega describe the Social Media role as a great opportunity to learn, be part of the decision-making process and extend networks. Cristina Garduno Freeman noted that the role can be shared and that the committee works as a team.

**5) SAHANZ policy in relation to the publication of conference papers in the proceedings**

Paul Walker introduced the proposed change to the SAHANZ policy.

Proposal: That the Editorial Policy, Proceedings of the Society of Architectural Historians, Australia and New Zealand be amended from:

1.3 The Proceedings contain all papers presented at conferences of the Society, thereby forming a record of each event.

to

1.3 The Proceedings will include papers presented at conferences of the Society. Authors may elect to not have their papers included. The Proceedings will contain abstracts of all papers presented at conferences of the Society, thereby forming a record of each event.

Rationale: This change to the Editorial Policy follows discussions at the meeting of the Editorial Board of SAHANZ on 21 September 2020. The consensus of the Board was that the Society’s policy should be so amended. It was noted at that meeting that conference proceedings are either not recognized or not given as much weight as journal articles by many universities, and that requiring publication in the proceedings therefore has the effect of making participation in the conferences less attractive. It was also noted that a third of papers included in the 2019 proceedings which were produced on the EAHN model of voluntary inclusion of papers were by PhD students and post-docs and that this indicated the proceedings were still an important venue for early-career researchers. The conferences were of value in giving feedback on work in which could subsequently be further developed to publication. The meeting recommended that the Proceedings should continue to be published as a responsibility of the organization hosting the conference but that authors should not be required to publish their papers in the Proceedings. Publication of abstracts in the Proceedings should, however, be required so as to maintain as full a record of the conferences as possible.

It is proposed that this policy change come into effect in 2021.

**Discussion:**

Cameron Logan thanked Paul Walker for his summary. He expressed that while there might be regret in the proposal’s shift to offer paper authors the choice to publish (or not publish) in the proceedings, the retention of mandatory publishing should not be assumed to be of immediate benefit to ECRs. He is aware of PhD students who have been dissuaded from attending because of the necessity to publish. He suggested it is not helpful to pit seasoned academics against early career and emerging ones regarding this opportunity.

Flavia Marcello raised her concerns that the motion could be seen as conceding to the forces of neoliberalism when the conferences double blind peer review is one of the most rigorous and well established in the discipline. She encouraged the members to oppose current trends that regard

MINUTES: AGM 2020

Wednesday 25<sup>th</sup> November 2020

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conference proceedings as lesser than journal publications. In her view, we will be unable to argue that the proceedings are valid scholarship if they are not also a venue for eminent scholars to publish in. Paul Walker responded that he admired her passionate plea, and he strongly agrees. However, he notes that the EAHN and SAH have large and respected conferences without published proceedings. He assured the membership that the Editorial Board represented a range of career stages and institutions, and they came to a consensus that the change was necessary.

Amy Clarke followed by adding her emphasis that as a member of the SAHANZ Editorial Board there is no suggestion that the proceedings do not continue to be published. Their value is recognised for the members and what is really being advocated for is simply to have a choice.

Nigel Westbrook shared that he had attended two of the EAHN conferences and he observed that there was a very strong emphasis on research collaboration through panels, often aimed at joint publication through Special Journal Issues, or Edited Book Collections. This makes the conference attractive to academics to attend because of this culture of national and international collaboration.

Robin Skinner was in support of the motion. He is aware of some conferences abroad where following the conference they published the papers in a journal that has an annual series. This could be a strategy that the Editorial Board wants to consider. Paul Walker responded that in his experience such publications can be seen as suspicious in research audits. He has concerns with taking up such strategies. Paul Walker feels there are other models like AHRA which might offer a better option. They have an ongoing relationship with Taylor and Francis where a book and a special issue is a regular outcome from each of their conferences. He feels there are other options including, perhaps, increasing the frequency of *Fabrications*. But these issues are separate from this motion. Mirjana Lozanovska responded that she agrees with Paul Walker that we are just talking about creating a choice to publish in or not to publish in the proceedings. She also feels aligned to Flavia Marcello's encouragement to resist, but also sees that the differences between EAHN, SAH, and SAHANZ can be seen as positive and interesting.

John Ting raised the value of the round tables in the conference this year. The round tables did not include papers to his knowledge, they were presentations and then discussions based on those presentations. The other option is for people who don't want to publish in the proceedings is to present via a round table format where only the abstracts are reviewed/refereed and there is no paper. This accommodates the presentation and the discussion. This option is already being employed and seems to work quite well.

Hannah Lewi commented that allowing for choice is fine, but we need to continue to be very wary about second guessing what universities are going to count and not count.

Julia Gatley mentioned she recalled that Andrew Leach and Lee Stickells made the commitment to survey the people who chose not to publish in the proceedings to gauge where they planned to publish. She asked the membership if anyone knew if this was followed up as it might be useful. Paul Walker responded that he had requested a report from Andrew Leach

Paul Hogben thanked the members for sharing their thoughts on the matter and moved to vote on the proposed motion.

#### MOTION:

- Paul Walker recommends that on behalf of the Editorial Board of SAHANZ we support motion proposed above. "That the editorial policy of the proceedings of the Society of Architectural Historians Australia and New Zealand be amended from:

...the proceedings contained all papers presented at conferences of the Society thereby forming a record of each event....

to

...the proceedings will include papers presented at conferences of the Society. Authors may elect to

not have their papers included. Proceedings will contain abstracts of all papers presented at the conferences of the Society thereby forming a record of each event....

The motion was passed by members.

## 6) Business Arising

- Members of the UQ school of Architecture informed the meeting about a Major Change Proposal for the school that proposed to disestablish all academic positions in the school and reduce the Staff in the Architecture program from 19.5 FTE to 9 FTE, as part of a strategic “pivot” to “Design”. There was some discussion among attendees of the proposed changes, how this may impact on the History and Theory teaching, and the research reputation of the School. UQ Staff drew attention to a website that had been established with further information about the spill and fill and requested support from the society. Members of the society, who wished to support the Staff in the school, were asked to sign the petition, and an appeal was made for senior members of the society to write to the VC (and copy in the official feedback address) to voice their concern.

Paul Hogben thanked Nicole Sully, Ashley Paine and Timothy O’Rourke for bringing this issue to our attention and on behalf of the Society offered support and success in challenging this proposal.

- Philip Goad raised a motion to formally thank the convenors of the 2020 Conference, Kate Hislop and Hannah Lewi, and their team. He stated it had been a great event under extraordinary circumstances. n The members were unanimous in their thanks.

Paul Hogben closed the meeting.

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<sup>i</sup> Andrew Leach and Lee Stickells, “Report: Distance Looks Back: 36<sup>th</sup> Annual Conference of SAHANZ’, *Fabrications* 30:3 (2020), 433-435.

<sup>ii</sup> Tim Winter, *Geocultural Power: China’s Quest to Revive the Silk Roads for the Twenty First Century*, University of Chicago Press 2019.