



Thursday 07 July		Friday 08 July		
0930		<p>Session 1A <i>Auditorium 1</i></p> <p>Theme: Japanese architectural culture post-war Chair: Taro Igarashi</p> <p>Archaeology and renewal in Japan 1945-1970 Peter Armstrong</p> <p>Post-war Tokyo plan Akinobu Yoshikawa</p> <p>Utopian visions: Post-WWII Japanese Olympic and International Exhibition architecture Eugenie Keefer Bell</p>	<p>Session 1B <i>Auditorium 2</i></p> <p>Theme: Open Chair: Paul Walker</p> <p>The cultural dimension of architecture; or the enlarged audience of the Netherlands Architectuur-instituut Sergio Miguel Figueiredo</p> <p>A taste for Place: The cultivation of an audience for climate-responsive architecture in Queensland Naomi Stead, Deborah van der Plaats, John Macarthur</p> <p>Accounting for Autonomy: Locating architecture in the exhibitions of Herzog & de Meuron and OMA-AMO Alexandra Brown</p>	<p>Session 1C <i>Room 1B</i></p> <p>Theme: Open Chair: Philip Goad</p> <p>Decolt and Bruno Taut's Glashaus David Nielsen</p> <p>Plešnik and His School: architecture and politics of the academy Dijana Alic</p> <p>Façades and stripes: An account of striped façades from medieval Italian churches to the architecture of Mario Botta Ashley Paine</p>
1100		Morning Tea on the Queensland Terrace		
1130		<p>Session 2A <i>Auditorium 1</i></p> <p>Theme: Japanese architectural culture post-war Chair: Andrew Wilson</p> <p>Artpolis: Stimulating architectural audiences and cultures Ari Seligmann</p> <p>Traveling Iguanas: Cosmopolitanism in contemporary Japanese architecture Julian Worral</p> <p>Guide to Tokyo architecture Andrew Steen</p>	<p>Session 2B <i>Auditorium 2</i></p> <p>Theme: Media and cultivation of audiences for architecture Chair: Paul Hogben</p> <p>Mount Eden in the Distance: Images of Albert Barracks Sarah Treadwell</p> <p>Italian Magazines 1928-1970: Design media in the nation of communication AnnMarie Brennan</p> <p>Full Circulation: The mixed fortunes of architecture and design publishing in South Australia Joanne Cys</p>	<p>Session 2C <i>Room 1B</i></p> <p>Theme: Open Chair: Michael Hill</p> <p>Wölfflin, Pinder and Pevsner: Kunstgeographie from the Baroque to Modernism Mathew Aitchison</p> <p>N. Pevsner: Time and History Gevork Hartoonian</p> <p>The Future of the Baroque, ca. 1945: Panofsky, Stechow (and Middeldorf) Andrew Leach</p>
1300		Lunch on the Queensland Terrace		
1400	<p>Tours (to begin at the State Library of Queensland, Knowledge Walk)</p> <p>UQ Centenary tour</p> <p>Brisbane Heritage tour</p> <p>Aboriginal Landscapes of South Brisbane and the CBD</p> <p>Gold Coast Bus Tour</p>	<p>Session 3A <i>Auditorium 1</i></p> <p>Theme: Japanese architectural culture post-war Chair: Ari Seligmann</p> <p>Luck and timing in post-war Japanese architecture Andrew Barrie</p> <p>Kiyoshi Sey Takeyama: What's in a name? Thomas Daniell</p> <p>Judge George W. Paul's Japanese house: A case study Jill Barker</p>	<p>Session 3B <i>Auditorium 2</i></p> <p>Theme: Media and cultivation of audiences for architecture Chair: Mark Taylor</p> <p>Look at the architect! The effects of the star system on the communication of contemporary architecture Silvia Micheli</p> <p>Environment bubbles: Architecture, medicine and media Sandra Kaji-O'Grady</p> <p>Rauch City: The hypersexual spectacle Nicole Kalms</p>	<p>Session 3C <i>Room 1B</i></p> <p>Theme: Designing the archive: histories and practices Chair: Anne Watson</p> <p>Building a Queensland Design Archive at the State Library of Queensland Gavin Bannerman and Louise Denoon</p> <p>Papua New Guinea Village Studies of the early 1970s: History and Reflections Gordon Holden</p> <p>Unlimited Potential Meanings: Warburg's Library as Laboratory Sandra Karina Löschke</p>
1530		Afternoon tea on the Queensland Terrace		
1600	<p>Registration</p> <p>Welcome</p> <p>Des Sandy, Yuggera Elder</p> <p><i>The Talking Circle (outside kuril dhagun)</i></p>	<p>Session 4A <i>Auditorium 1</i></p> <p>Theme: Open Chair: Peter Kohane</p> <p>Speaking to the East: Wright and Kahn in Cold War Asia Amit Srivastava</p> <p>Doubtful launches: Modernism and the aesthetics of ship architecture William M. Taylor</p> <p>Octagons in the Plans of John Andrews Jared Bird</p>	<p>Session 4B <i>Auditorium 2</i></p> <p>Theme: Open Chair: Eugenie Keefer Bell</p> <p>An Emperor cowering behind protective walls: The destruction of buildings in the Great Palace Precinct during the Nika Riots and their subsequent rebuilding Nigel Westbrook</p> <p>Vitruvius' Audience Stephen Frith</p> <p>The system of others: Pepsi Pavilion, Osaka Expo 1970 Kate Linzey</p>	<p>Session 4C <i>Room 1B</i></p> <p>Theme: Open Chair: Gill Mathewson</p> <p>Feminism's Recent Architectural History: From Archive to Anthology Karen Burns</p> <p>Violent Urbanism is Us Simone Brott</p> <p>History for Dummies? Marco Biraghi</p>
1730	Opening Drinks on the Queensland Terrace	Break		
1800	<p>Opening Keynote Lecture</p> <p>Relationships between architects, critics and historians in postwar Japan?</p> <p>Taro Igarashi</p> <p><i>Auditorium 1</i></p>	<p>Keynote Lecture</p> <p>From Corridor (Spanish) to Corridor (English)</p> <p>Mark Jarzombek</p> <p><i>Auditorium 1</i></p>		



Saturday 09 July			Sunday 10 July			
1000	Plenary discussion		SAHANZ annual general meeting Room 1B			
	<p>Urbanizing frontiers: cities and indigenous space with Dr Penelope Edmonds (University of Melbourne), Prof Mike Austin (Unitec Institute of Technology, Auckland) and Prof Paul Memmott (Aboriginal Environments Research Centre, UQ).</p> <p>Chair: Kelly Greenop <i>Auditorium 1</i></p>					
1100	Morning Tea on the Queensland Terrace		Morning Tea on the Queensland Terrace			
1130	<p>Session 5A <i>Auditorium 1</i></p> <p>Theme: Adaptive Re-use Chair: John Macarthur</p> <p>The unfinished museum: The case of Pasargadae World Heritage Site Museum Ali Mozaffari & Nigel Westbrook</p> <p>Ambassador Athfield: A heritage pedigree for Christchurch Julia Gatley</p> <p>Measuring the social value of adaptive re-use Chris Landorf</p>	<p>Session 5B <i>Auditorium 2</i></p> <p>Theme: Consumption and production in the indigenous architecture of the Pacific Rim Chair: Kelly Greenop</p> <p>Architectural production and consumption as a complex process in Aboriginal Australia: Two case studies Paul Memmott</p> <p>Other architecture: Consumption and production of the indigenous architecture in the Pacific Islands Mike Austin</p> <p>Fabricating Blackness: Aboriginal identity constructs in the production and authorisation of architecture Carroll Go-Sam</p>	<p>Session 5C <i>Room 1B</i></p> <p>Theme: Open Chair: Christof Schnoor</p> <p>Dark rooms and no-places: Architecture and the language of the mind Nicole Sully</p> <p>A modern audience for the ancient mysteries of the occult: The evolution of Rudolf Steiner's esoteric architecture Fiona Gray</p> <p>Haunting the stage: Performances beyond the veil Patricia Pringle</p>	<p>Session 8A <i>Auditorium 1</i></p> <p>Theme: Nineteenth-century architecture and its audiences Chair: Stuart King</p> <p>C. R. Cockerell and the critical function of architecture Peter Kohane</p> <p>New ways of looking: John Ruskin's visual and textual strategies for writing a history of architecture Anuradha Chatterjee</p> <p>The Public Face of Elementary Education in New South Wales Kirsten Orr</p>	<p>Session 8B <i>Room 1B</i></p> <p>Theme: Urban architecture Chair: Mathew Alitchison</p> <p>Architecture as audience in the urban design of Pergamon Michael Linzey</p> <p>Representations of the supposed Freeman's Bay Slum Katherine O'Shaughnessy</p> <p>The other end of the trajectory: Danger zones John Harwood</p>	<p>Session 8C <i>Room 1A</i></p> <p>Theme: Open Chair: Harriet Edquist</p> <p>The same but different: The Plischke-Gray House and Studio Mark Southcombe</p> <p>Heritage as Threat: the fate of the New Zealand Express Building (Luttrell Brothers, Christchurch, 1904) Christine McCarthy</p> <p>Edward Bernays, public relations consultancy and architectural discourse Paul Hogben</p>
1300	Lunch on the Queensland Terrace		Lunch on the Queensland Terrace			
1400	<p>Session 6A <i>Auditorium 1</i></p> <p>Theme: Australian and New Zealand audiences for modern architecture Chair: Julia Gatley</p> <p>Architectural twins in 1948: California, Australia and the construction of regionalism Philip Goad</p> <p>Hayes & Scott and the horizontal house Andrew Wilson</p> <p>The idea of an 'imperceptible' modernism in Ernst Plischke's work Christoph Schnoor</p>	<p>Session 6B <i>Auditorium 2</i></p> <p>Theme: Consumption and production in the indigenous architecture of the Pacific Rim Chair: Paul Memmott</p> <p>Skill in Aboriginal building traditions and the well-crafted <i>mija</i> Timothy O'Rourke</p> <p>Bure: product of spirituality and romance Charmaine 'Ila'u Talei</p> <p>Ventilating the tropical modern: New Zealand design in American Samoa Jeremy Treadwell</p>	<p>Session 6C <i>Room 1B</i></p> <p>Theme: Landscapes of performance and invention for the critical audience Chair: Michael Chapman</p> <p>The cure lies in skilled disguise: Odo Strewe and the Onekawa Car Park Kerry Francis</p> <p>Experiencing constructed landscapes: The use of autoethnography in the practice of architectural history Christine Philips</p> <p>ANZAC memories: Albany as a pilgrim landscape John Stephens</p>	<p>Session 9A <i>Auditorium 1</i></p> <p>Theme: Nineteenth-century architecture and its audiences Chair: Deborah van der Plaats</p> <p>Designing for a modern audience: George McAree, Arthur Hill, and the debate over Sydney Town Hall's 'other' facade Sing d'Arcy</p> <p>Dispatches from Home: church building for New Zealand in the Ecclesiologist in the 1850s Robin Skimmer</p> <p>Firm foundations or shaky ground? Unraveling tangled threads of attribution Pedro Guedes</p>	<p>Session 9B <i>Room 1B</i></p> <p>Theme: Open Chair: Andrew Leach</p> <p>Steinberg's Complexity Michael Hill</p> <p>Audience slaves: Architecture and medium in El Lissitzky's <i>Pressa</i> Michael Chapman</p>	<p>Session 9C <i>Room 1A</i></p> <p>Theme: Open Chair: Nicole Sully</p> <p>From Dad to 'Dropper': the evolving readership of the DIY manual in post-war North America Cathy Smith</p> <p>Showcase and shelter: An audience in the drawing room Gene Bowden</p>
1530	Afternoon Tea on the Queensland Terrace		Closing drinks on the Queensland Terrace			
1600	<p>Session 7A <i>Auditorium 1</i></p> <p>Theme: Australian and New Zealand audiences for modern architecture Chair: Julie Willis</p> <p>Building a new university in Cold-War Australia: The Colombo Plan and Architecture at UNSW in the 1950s and 60s Peter Schrier & Amit Srivastava</p> <p>Rise and ruin in Rata Vine: Rewi Thompson's holistic experiment in state housing James Arps</p> <p>Conspiracy or coincidence? The curious case of the disappearing model Anne Watson</p>	<p>Session 7B <i>Auditorium 2</i></p> <p>Theme: Consumption and production in the indigenous architecture of the Pacific Rim Chair: Paul Memmott</p> <p>Modernists and Maori housing 1960 Bill McKay</p> <p>Samoaan village space in transition Christoph Schnoor & John Taliva'a</p> <p>Mapping alienation Fleur Palmer</p>	<p>Session 7C <i>Room 1B</i></p> <p>Theme: Landscapes of performance and invention for the critical audience Chair: Sandra Kaji-O'Grady</p> <p>Performances of landscape in the courtyard house John Roberts</p> <p>'Seeing, hearing, bathing, and tasting': The body in the landscape Luke Morgan</p> <p>Audience works and the performativity of place-identity Ian Woodcock</p>			
1730	Break					
1800	Plenary discussion					
	<p>Audiences for Architecture: Journals, magazines and publishing today with Thomas Weaver (Editor of <i>AA Files</i>), Julia Gatley (University of Auckland) and Naomi Stead (ATCH, University of Queensland).</p> <p>Chair: John Macarthur <i>Auditorium 1</i></p>					
1930	Conference dinner Santos Sky Terrace					