

# imagining...

27<sup>th</sup> Annual International SAHANZ Conference | Newcastle 2010

| Wednesday 31 June |  |  | Thursday 01 July   |  |   | Friday 02 July   |  |   |   |  |
|-------------------|--|--|--|--|---|--|--|---|---|--|
| 0900              | Conference Tours   |  | <b>Session 3A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>Kikujii Ishimoto, Imagining Japanese Modern Architecture<br><i>Ari Segliman</i><br><br>After Modern/After Imagination<br><i>Andrew Barrie</i><br><br>The Case of Made in Tokyo<br><i>Andrew Steen</i>   | <b>Session 3B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>Imagination in the treatise "L'Architecture considérée sous le rapport de l'Art, des Moeurs et de la Législation" (1804) by the French Architect Claude-Nicolas Ledoux<br><i>Simona Talenti</i><br><br>The Architecture of the Imagination<br><i>Stephen Frith</i><br><br>John Ruskin: The Critique of a Divided Human Being<br><i>Peter Kohane</i>  | <b>Session 3C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Demolition and Commemoration: Marking the End of the Modern Hospital<br><i>Annmarie Adams</i><br><i>Cameron Logan</i><br><br>Living Halls: The Second World War Memorials of the First Labour Government<br><i>Bill McKay</i><br><i>Fiona Jack</i><br><br>Ephemeral Presence: Maori Imagery during the 1901 Royal Visit to New Zealand<br><i>Chris McDonald</i> | <b>Session 6A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>The Dream of Reason: Architectural Monsters in Enlightenment Spain<br><i>Sing Darcy</i><br><br>A "veritable scientific sanctuary"?: Imagining the library of Roland Bonaparte<br><i>Catherine de Lorenzo</i><br><br>Curtains and Carnality: processural seductions in eighteenth century text and space<br><i>Georgina Downey</i><br><i>Mark Taylor</i> | <b>Session 6B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>The Politics of Labour: Dissent and Dissensus in the Architecture of Brodsky and Utkin.<br><i>Michael Ostwald</i><br><i>Michael Chapman</i><br><br>Operaismo, Architecture & Design in Ambasz's New Domestic Landscape: Issues of Redefinition and Refusal in 1960s Italy<br><i>Alexandra Brown</i><br><br>Theme-Park Utopia: Len Lye, Allan Temko and Coney Island<br><i>Kate Linzey</i>        | <b>Session 6C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Imagining Italian Modernism: The Impact of the RAI Travelling Scholarship on Australian Architects of the 1930s<br><i>Flavia Marcella</i><br><br>Living an Imagined Life<br><i>Leonie Matthews</i><br><br>Toward a momentary representation of the idea of Australian Architecture<br><i>Andrew Wilson</i>  |   |  |
| 1030              | Morning Tea: Cummings Room   |  |  |  |   |  |  |   |   |  |
| 1100              |  |  | <b>Session 4A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>N. Pevsner: Imagining the Period Style<br><i>Gevork Hartoonian</i><br><br>The Baroque in Dorles<br><i>Andrew Leach</i><br><br>Drawing with words: Colin Rowe's imaginative historiography<br><i>Christoph Schnoor</i>   | <b>Session 4B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>Home and Away: The Architecture of the Wellington Club<br><i>Jeremy Treadwell</i><br><br>Suburban Imaginings: The Rotherham House Stories<br><i>Gill Matthewson</i><br><br>Imagining Professor Plischke: Light, Plischke and the 1947 contest for AUC's Professor of Design<br><i>Christine McCarthy</i>   | <b>Session 4C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Techniques of Digital Imagination: Vertigo<br><i>Sean Pickersgill</i><br><br>Future Ruins: Arata Isozaki, J.G. Ballard and Late Modernist Disillusionment<br><i>Alex Dircks</i><br><i>Ross Anderson</i><br><br>Harry Potter and the Prisons of Piranesi: the staircase in complex space<br><i>Guy Marriage</i>  | <b>Session 7A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>Let's have our own ideas: Reimagining humanism in the architectural theory of Richard J. Neutra<br><i>Brett Tippey</i><br><br>Rudolph Schindler's Language of Space<br><i>Mat Brown</i><br><br>The Core House by Mies van der Rohe: an Exercise of Imagination on the Essential Dwelling<br><i>Luciana Fornari Colombo</i>                              | <b>Session 7B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>The emancipated imagination and Victorian cosmopolis: models of eclecticism in the work of GHM Addison.<br><i>Deborah van der Plaats</i><br><br>Detail as fragment: the incomplete, the possibility of connection and an excess of multiplicities<br><i>Susan Hedges</i><br><br>Re-imagining the Augustine Centre, Auburn, Melbourne (1861-2010)<br><i>Ursula de Jong</i><br><i>Dean Merlino</i> | <b>Session 7C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>The Making of Saudi Arabia in Makkah (1932-1972): Hybrid urbanism: national and transnational identity<br><i>Wadia Albarwai</i><br><br>The Role of Literature in Representing the Urban History of Baghdad<br><i>Iman Al-Attar</i><br><br>Imaginative Geographies: Cosmography and Cartography in Pre-modern Southeast Asia<br><i>Julie Nichols</i> |   |  |
| 1230              | Registration Town Hall Main Lobby  |  | Lunch: Cummings Room   |  |   | 0100 Annual General Meeting  |  |   |   |  |
|                   | 0130 Welcome and opening   |  | 0130 Plenary session   |  |   |  |  |   |   |  |
| 0200              | <b>Session 1A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>Frontier conflict, contact, exchange: re-imagining colonial architecture<br><i>Karen Burns</i><br><br>Hansom's Owenite Manifesto: An Architectural Programme for an Emerging Colony<br><i>Robin Skinner</i><br><br>Bound by sea and tied up in knots: Australia's maritime museums and the sea-faring imaginary<br><i>Bill Taylor</i> | <b>Session 1B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>William Stukeley and the Origins of Architecture<br><i>Tessa Morrison</i><br><br>On the Perpetual Re-Imagining of Classical Architecture: Mental Sketches and Mnemonics in Vitruvius' De Architectura<br><i>Daniel Millette</i><br><br>Rhetoric, Weight, and Race in the Theory of Mouldings<br><i>Michael Hill</i><br><i>Peter Kohane</i> | <b>Session 1C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Clouds and Sky Ceilings: Landscape symbolism and the architectural imagination<br><i>John Roberts</i><br><br>Two Imaginings of the Seaside<br><i>Christine Phillips</i><br><br>From Eclecticism to Doubt: Re-imagining Eileen Gray<br><i>Daniel Ryan</i>   | <b>Session 5A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>For Sydney: On Utzon, Le Corbusier and art for the Sydney Opera House<br><i>Antony Moulis</i><br><br>Cross-cultural Literature and Transculturation: The Role of Osvald Siren's Billeder Fra Kina (Image of China) (1937) in Jorn Utzon's design of the Sydney Opera House<br><i>Chiu Chen-Yu</i><br><br>'Sydney's Prometheus': Myth, Shame and Remediation at Joern Utzon's Sydney Opera House<br><i>Naomi Stead</i><br><i>Antony Moulis</i> | <b>Session 5B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>The ekphrastic Imagination: Architecture and Effect<br><i>Jennifer Harvey</i><br><br>From literary topos to concrete site: Reconstructing the Great Palace through typology, analogy and empiricism<br><i>Nigel Westbrook</i><br><br>Towards a Theory of Imagining Places: Collective Imagination and the Process of Inscribing Sites<br><i>Ali Mozaffari</i> | <b>Session 5C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Urban Imagination: Design Observations in the Performance of City and Home<br><i>Simon Twose</i><br><br>Mobilizing a Methodical Treatment of Chance: An Architectural Exploration of the Imaginary Techniques of Raymond Rousset<br><i>Michael Spooner</i><br><i>Helene Frichot</i><br><br>Imagining Space – Embodied Narrative<br><i>Lena Hopsch</i>  | <b>Session 8A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>Long Hair, Short Ideas, and the Contemporary Status of the Architectural Imaginary<br><i>Helene Frichot</i><br><br>Figural Atmospheric: Affective and Semiotic Ambiguity of the Figure in Architecture.<br><i>Gavin Perin</i><br><br>Mixed Theories as a Methodology for Understanding Spatial Imagination<br><i>Jan Smitheram</i><br><i>Simon Twose</i>  | <b>Session 8B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>The Silty Imaginings of Paolo Soleri<br><i>Cathy Smith</i><br><br>Kristeva's Abject(ions): The "General Stab" and Chaotic Becomings of Belgrade<br><i>Nikolina Bobic</i><br><br>Nostalgia and imagination in post-war Taiwanese architecture: a spatiotemporal critique<br><i>Francis (Chia Hui) Lin</i>  | <b>Session 8C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>West of Eden: Westmere, A New Zealand Bungalow Suburb 1913 – 1926<br><i>Jeanette Budgettt</i><br><br>From Humpies to Houses: The Development of an Indigenous Town Camp Community<br><i>David O'Brien</i><br><br>Giving Voice to Indigenous Housing: Consultations with a 'Top End' Town Camp Community<br><i>Allison Stout</i><br><i>David O'Brien</i> |  |
| 0330              | Afternoon Tea: Cummings Room   |  |  |  |   |  |  |   |   |  |
| 0400              | <b>Session 2A</b><br><i>Hunter Room</i><br><br>Chair:<br><br>Performing Interiors: A Situation Comedy<br><i>Patricia Pringle</i><br><br>Is-land Spaces: Language, Imagination and Spatiality in the Autobiographies of Janet Frame<br><i>Rebecca Sinclair</i><br><br>Sites of Modernity: Ada Cambridge's urban imaginings in <i>The Three Miss Kings</i> (1883)<br><i>Harriet Edquist</i>          | <b>Session 2B</b><br><i>Mulubinba Room</i><br><br>Chair:<br><br>Architectural Design and Imagination<br><i>Harry Margalit</i><br><br>Post-Modernism and the Foreclosure of the Architectural Imaginary<br><i>Scott Colman</i><br><br>Within-time-ness and Historical Time<br><i>Mike Linzey</i>  | <b>Session 2C</b><br><i>Waratah Room</i><br><br>Chair:<br><br>Architects and the Media: The Shift from Peer Review to Public Review<br><i>Alanya Knowles</i><br><br>Quantifying the Value of an Architect's Fame, Using Game Theory<br><i>Steven Fleming and Matthew Dwyer</i><br><br>Fantasies of Science in Ian McHarg's <i>Design with Nature</i><br><i>Glen Hill</i> | <b>Keynote Lecture</b> Peter Myers<br><i>Hunter Room</i>   |   |  |  |   |   |  |
| 0530              | Drinks: Cummings Room  |  |  |  |   |  |  |   |   |  |
| 0600              | <b>Keynote Lecture</b> Sarah Treadwell<br><i>Hunter Room</i>   |  | Dinner: Fort Scratchley  |  |   |  |  |   |   |  |