

# Cultural Crossroads Proceedings of the 26th International SAHANZ Conference

The University of Auckland, New Zealand, 2 – 5 July 2009

Edited by Julia Gatley

## Contents

**Max Rosenfeld: The Home Architect**

Daniele Abreu e Lima

**Cities of Refuge: An Ancient Concept  
Tentatively Applied to Three Case Studies in  
Beijing, Los Angeles and Auckland**

Tim Adams

**Constructing the Maori Whare**

Mike Austin and Jeremy Treadwell

**Cross-cultural Place: Maori Influence in  
the Public Landscapes of Ted Smyth**

Rod Barnett and Jacqueline Margetts

**Regionalism, Place and the Role of Japan in  
Post-WWII Australian Domestic Architecture**

Eugenie Keefer Bell

**Lessons from the Past: A Short History  
of Prefabricated Housing in New Zealand**

Pamela Bell

**Crossing Roads: Urban Diagonals in  
New Zealand Towns**

Diane Brand

**Shifting Tectonics in the Cook Islands:  
Titikaveka Church, Rarotonga**

Jeanette Budgett

***The Grammar of Ornament: A Pacific Tale***

Karen Burns

**Nipped in the Bud: Clement Meadmore's  
Interior for the Teahouse**

Nanette Carter

**Alien Doubles: Magic, Myth and Taboo in the  
Spatial Experiments of Frederick Kiesler**

Michael Chapman

**Cultural Connections Across Time and Place:  
Wardell's Late Nineteenth-century Genazzano  
FCJ College Kew**

Ursula M. de Jong

**Responding to Conditions of Place:  
Maintaining Balance and Interdependence**

Angelique Edmonds

**Lava Flow**

Harriet Edquist

**Out There: Whare and *Fale* Performing Abroad**

A.-Chr. (Tina) Engels-Schwarzpaul

**Sorcery and Spirits: Intercultural Housing  
and Place in Aboriginal Australia**

Shaneen Fantin and Kelly Greenop

**Orthodox Church Plans and  
Louis Kahn's Idiom**

Steven Fleming

**Jungle Jim?: Odo Strewe and Tropical  
Influence, 1948-1965**

Kerry Francis

**The Absent Centre of Utopia:  
Fair and Fruitful, Filthy All About**

Stephen Frith

**Group Kindergartens: An Egalitarian  
Architecture**

Julia Gatley

**Postwar and Polygonal: Special Plans for  
Australian Architecture 1950-1970**

Philip Goad

**Housing and Identity in an Urban  
Indigenous Community: Initial Findings in  
Inala, Queensland**

Kelly Greenop

**How Cultural Habits Influence Change in  
Behaviour: Moving towards Sustainability**

Yuefeng Guo, Brenda Vale and Robert Vale

**The Three 'isms', *The Australasian  
Manufacturer* and the Design of the Australian  
Factory in the Early Inter-war Period**

Vicky Gurr

**Drawing Architecture:  
The Practice of Glenn Murcutt**

Maryam Gusheh and Catherine Lassen

**Expressing National Identity and Culture in  
Architecture: A Comparative Study in South  
Africa, Australia and New Zealand**

Errol Haarhoff

**Detail as Repetition: The Ritual of Drawing**

Susan Hedges

**The Curvature of the Lateral Chapels in San  
Carlo alle Quattro Fontane**

Michael Hill

**'An Edifice Worthy of a Rising Empire':  
Reconstructing John Macarthur's Pymont  
Estate, 1799-1827**

Scott Hill

**Megastructure Revisited: The Australian  
Entries to the Plateau Beaubourg Competition,  
1970-1971**

Susan Holden

**Stories of Gardens and Dolls: Dickson &  
Platten's Kathleen Lumley College**

Rachel Hurst

**'Inasi: Tonga's Reason for its Western *Fale***

Charmaine 'Ilaiu

**'No One Looks for Luxury': A Good Night's  
Sleep on the Nelson to Canterbury Inland  
Stock Route**

Clare Kelly

**Queensland Public Buildings 1870-1904:  
Eclecticism and Composition**

Stuart King

**'Movement and Arrest': Vaulted Space in  
Antiquity and the Work of Louis Kahn**

Peter Kohane

**Sustainability in Preservation of Architectural  
Heritage: Energy Efficiency Upgrade of  
Existing Housing Stock in Auckland**

Paola Leardini and Derek Zhang

**New Technologies of History-Telling at the  
Shrine of Remembrance, Melbourne**

Hannah Lewi, Kate Darian-Smith and Wally Smith

**Anxiety about Identity: Architectural Discourse and Practice in Early Post-war Taiwan, 1949-1987**

Chia-Hui Lin

**Len Lye's Tangible Motion Sculpture: Ritual Monuments and Monumental Rituals**

Kate Linzey

**Ideology and Theatre**

Michael Linzey

**Beyond the Balcony: Hospital Architecture as Biopolitics**

Cameron Logan

**Facilitating Cultural Transformation: Redefining Indigenous Identity through Architecture**

Marina Lommerse

**Transformed by Tradition: The Architectural Traditions of Erub Island, Torres Straits**

Stephen Long

**The Transverse Face: Architecture X Culture**

Stephen Loo

**Tange's Master Plan for the Reconstruction of Skopje: An Exception to Familiar Architectural Exchanges**

Mirjana Lozanovska

**Reflecting on Contemporary Architectural Interpretations of Australian Aboriginal Identities**

Tara Mallie and Michael J. Ostwald

**Exploring the Spatial Dimension: Complex Space in New Zealand Interiors**

Guy Marriage

**The Lure of 'the Hills'**

Leonie Matthews

**People who Live in Glass Houses: Walter Benjamin and the Dream of Glass Architecture**

Gill Matthewson

**Free Trade and Joy-riding: Amusement, Capitalism, and the 1925 New Zealand & South Seas International Exhibition**

Christine McCarthy

**Wallpaper Words**

Christine McCarthy

**Palisade: Okahu Bay**

Bill McKay

**Biomimetic Design Prospects from an Understanding of Aboriginal Uses of Spinifex Grasses**

Paul Memmott, Nick Flutter and Marie Penny

**Stalinist Reception of Renaissance Architectural Theory**

Branko Mitrovi

**Questions of Authorship: Mayer's Chandigarh Plan and the Work of Le Corbusier**

Antony Moulis

**The Blank Canvas: Community and Public Murals on Modernist Public Buildings**

David Nichols

**Te Taua (The Challenge): Māori Cultural Landscapes and the Practice of Urban Design**

Tracy Ogden-Cork

**The Continuity and Loss of Girramay Building Traditions**

Timothy O'Rourke

**L. Bernard Hall and the 'Art' of Architecture**

Gwenyth Rankin

**From 'architecture' to 'Architecture': Contesting Spatial Dynamics in Medieval Bengal and the Emergence of Grand Monastic Architecture**

Mizanur Rashid

**From Park Reserve to Volcanic Slope Garden: Re-visioning Puketapapa Mt Roskill Volcano within Tamaki Makaurau**

Richard Reid

**Primitive Hut or Platform: Utzon, the Platform, and Ideas of Architectural Beginnings**

John Roberts

**Albert Schaaffhausen: A German Architect in Samoa, 1901-1914**

Christoph Schnoor

**Edge of Empire or Edge of Asia?: 'Placing' Australia in the Expanding Mid-twentieth Century Discourse on Modern Architecture**

Peter Scriver

**Silent Voices**

Mark Southcombe

**A Candle, a Fountain and a Cabbage-Patch: Theories of Memorialisation and the Commemoration of Diana, Princess of Wales**

Nicole Sully

**The 'Jungle Fever' Architecture of Aotearoa**

Pesetā Lama Tone

**White Walls Strategic Geometries: Politics in a Manganian Garden**

Jeremy Treadwell

**Ekphrasis and the Architectural Photography of Laurence Aberhart**

Sarah Treadwell

**Holy Cross and the Cold War: Local and International Influences on the Design of a Catholic Church in Henderson in 1960**

Linda Tyler

**The Solar House in New Zealand: A Study of the Sunroom**

Brenda Vale and Robert Vale

**Pleasing the Four Gods: Shijin sōō, Site Selection and Site Adaptation**

Ellen Van Goethem

**National Museum of Australia: Can a Building say 'Sorry'?**

Rene Van Meeuwen

**Suburban Crossroads: The Contest for Orakei Garden Suburb**

Tony van Raat

**Cultural Discord and the Architecture of Gardening**

Susan J. Wake and John P. Adam

**De-constructing New Zealand National Space: The Museum and National Park**

Jillian Wallis

**After Utzon: Peter Hall and the Trip that Changed the Sydney Opera House**

Anne Watson

**The Chalkê: The Bronze Gate of the Byzantine Great Palace**

Nigel Westbrook

**Modern Exchange: Architectural Networks**

Julie Willis

**Torbreck: Projections of Mid-twentieth Century Californian Landscape**

Andrew Wilson

**The Migrant House as a Site of Conflicting Cultural Identity**

Sally Winkler

**Hidden References: Evidence of Influence in John Scott's Design for the Chapel of Futuna**

Peter Wood

**Central Shanghai and the People's Square: A Morphological Analysis, the 1840s-2004**

Ming Wu

**Cultural Crossings: The In-between Architecture of John Scott's Futuna Chapel**

Amanda Yates

**The Strickland Building: A Landmark Project at a Crossroads of Affordable Housing Design in Sydney**

Michael Zanardo