

Papers from the 5th SAHANZ Conference, Sydney, 1988.

Attitudes and Evidence: The View from the Government House

Helen Proudfoot

Reprinted in *Shifting Views* (2008).

A Gap in the Records: Response to Helen Proudfoot

Gordon Bull

Sydney Cove: South from Stowe or Adam's House in Arcady

Paul-Alan Johnson

Some Ramifications of Wardell's English Work for his Australian Practice: St Patrick's and St Mary's Reconsidered

Ursula de Jong

Response to Ursula de Jong

Brian Andrews

The Commercial Palazzo: Its Origins Overseas and Some Examples in New South Wales in the Early Twentieth Century

Richard Apperly

The Spanish Scene: Some Houses of the Thirties by Marshall Clifton (1903-1975)

Duncan Richards

Reprinted in *Shifting Views* (2008).

Modernism and Perth? Response to Duncan Richards

Carol Hardwick

The Myth of Group Harmony: Propaganda and Fact in De Stijl

Stephen Harfield

Distilling De Stijl: Response to Stephen Harfield

Donald Langmead

Ideology and Sources of Nationalism in Contemporary Australian Architecture: Objections to the Marketing of an Architectural Fiction

Michael Tawa

Shadowy Influences and 'This Goes With That at Sussan's'

Desley Luscombe

Our Role as Architectural Historians?: Response to Desley Luscombe

Winsome Canister

Rethinking Australian Architectural History

Stanislaus Fung, Jeffrey Mueller, Timothy Turner and Anne Grimes

The Need for Critical Action: Response to Stanislaus Fung et al.

Harriet Edquist

Nationalism Reflected in Public Appreciation of Port Arthur

Judith Brine